

# PaperCrafter

SPECIAL SECTION INSIDE

Let's make

## Cards

# 52

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[www.craftinglive.co.uk](http://www.craftinglive.co.uk)



Also find us at: Sandown Park Racecourse: 28th-29th January 2017  
Belfast Titanic Exhibition Centre: 27th-29th April 2017  
Bolton Arena: 9th-10th June 2017

Doncaster Racecourse: 15th-16th July 2017  
Stoneleigh Park, Coventry: 30th Sept-1st Oct 2017  
Peterborough Arena: 11th-12th November 2017





# Hello!

As I write this, there's a thick layer of ice outside. It's pretty, yes, but also rather intimidating. Not to mention freezing cold. Thank goodness for this simply wonderful March edition of PaperCrafter, which is both **warming and hopeful**. Flick

through and you'll practically see springtime leaping off the pages.

Stash Busters (p78) is a **burst of flowers**, and this issue's Step-By-Step – a wonderful teacup-shaped gift box – is made all the more stunning by its use of botanical paper. We celebrate Pantone's Colour of the Year on page 88 – Greenery is described as being a refreshing and revitalising shade, symbolic of **new beginnings**, so it's a perfect way to say 'hello' to spring.

Elsewhere, we say thank you to mums everywhere. Find oodles of **Mother's Day** greetings throughout, and head to page 39 to hear from real-life mother-daughter duos, whose bonds have only strengthened through their love of crafts.

I can't leave without declaring undying love for this month's **incredible free gift**. Keep your 10-Piece Border Die & Stamp Set close, because your creative pals will certainly want to nab it for themselves. We share 15 projects that you can make with your freebie, but we're really just skimming the surface – this versatile set will prove itself to be a **firm favourite for years to come**. Stay warm, and happy crafting!

## Rosie

ROSIE SAVAGE, EDITOR



## Subscribe TODAY!

Turn to PAGE 42 for your special discount offer!



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Inside...

## MEET THIS MONTH'S PaperCrafter DESIGNERS



P90

"Make a real Mother's Day treat with my tutorial"  
HELEN FITZJOHN



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"I show you how to craft an impressive window box card"  
KITTY FRAMPTON



P69

"I talk partial die-cuts in this month's Create & Craft section"  
NANCY WATT

**Free** for every READER

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Worth £8.50 ON P66

## Get in touch

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POST: PaperCrafter, 1 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY



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# PAPERCRAFTERMAGAZINE.CO.UK



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ISSUE 105

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Get your hands on a  
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CM900

## YOUR free gift



EVERY READER RECEIVES  
THIS AMAZING

**10-piece  
DIE AND STAMP SET**

SEE IT IN ACTION  
OVERLEAF!



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Exploding cards



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*"This issue is jam-packed with exciting projects for you to try – post your finished makes on our Facebook and Twitter pages!"*

**JESSICA ELKIN,**  
EDITORIAL ASSISTANT

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## For the love of... Stamps

by Hunkydory

A smashing selection of stamp sets burst on to the craft scene in January, everything from Super Heroes to 'Home in a Dome', inspired by Beauty & The Beast!



The next selection of 2017 stamp sets proved to be just as popular with cardmakers, themes including trains, sweeties, dinosaurs, perfume and so much more.



Hunkydory also offer co-ordinating masks, and a fantastic For the Love of Stamps project magazine, full of amazing step by step projects and a free exclusive garden gnome themed stamp set!



Remember, you can save £8 as ALL For the Love of Stamps sets are on a 3 for 2 offer!

[hunkydorycrafts.co.uk](http://hunkydorycrafts.co.uk)



### The Craft Barn

Craft Barn bring to you brand new PaperArtsy stamps - Zinkski Art. Quirky stamps from PaperArtsy new designer. A5 Rubber Sheet (5" x 7") presented in hanging bag, with laminated index sheet. Each image individually machine trimmed on EZ mount cling foam. Now just £19.99.

[thecraftbarn.co.uk](http://thecraftbarn.co.uk)



### Tattered Lace

Choose from Ornamental or Festooned to create card shapes that can be scored anywhere. Add intricate lace detail if required - these interchangeable dies give you the choice!

[crafting.co.uk](http://crafting.co.uk)



## New Products for 2017!

A brand new selection of craft products perfect for your creations

### Papermaze

Papermaze bring to you this beautiful pack of 4 clear stamps on a 4"x6" backing sheet. Designed by Gabrielle Pollacco.

[papermaze.co.uk](http://papermaze.co.uk)



### Express Yourself

Handmade stick on pieces for card making, scrap-booking and one of a kind moments crafted into memories. Our self-adhesive mini 3D decorations are handmade using a variety of quality fabrics and embellishments. Great value, with a myriad of applications. Perfect For making your own cards, invitations for decorating scrapbooks and adding a touch of loveliness to crafty creations!

[expressyourselfmip.com](http://expressyourselfmip.com)

### Wild Warehouse

Choose from a huge range of top brands, everything you need for card making and paper craft. Including our exclusive plastic domes for easy shaker card making. Shop online at

[wildwarehouse.com](http://wildwarehouse.com)



### Crafty Devils

Tonic Studios will be introducing the Idyllics set. This set is 4 die and embossing sets that are perfect for creating backgrounds and headers to your projects. Each pack contains 2 Verso dies and 1 embossing folder. Purchase yours now from Crafty Devils for just £15.49! Simply visit our website to avoid disappointment.

[craftydevilspapercraft.co.uk](http://craftydevilspapercraft.co.uk)





# SPRING FLING

Use this  
ISSUE'S  
**FREE**  
STAMPS!



**C**an you hear that hum in the air? Either it's busy bees harvesting honey or the sound of countless crafters getting back to their craft rooms, reinvigorated by the springtime sun. We've been so inspired by the season that we've provided you with a ten-piece stamp and die combo to create deliciously dainty scenes such as this one. Open up your windows and let the crafty goodness shine in.

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## TATTERED LACE TREATS

We've got an exciting edition of Let's Make Cards this issue, readers, as there's a very special guest! Stephanie Weightman has joined in the LMC fun and we couldn't be happier to welcome her on board.



That's not to mention the lovely discount she's offered you PaperCrafters just to make your crafty shopping spree that bit sweeter. All you need to do is buy your Tattered Lace goodies through [crafting.co.uk](http://crafting.co.uk), enter the code 'CRAFTING20' at the checkout, and that's it - just remember to use it by the end of March. Thanks, Stephanie!

### DATES FOR YOUR DIARY



#### Crafting Live at Doncaster

25th - 26th March,  
Doncaster Racecourse

As always, join Stephanie Weightman and Nancy Watt on their Friday workshop on 24th March to join in with a range of papercraft projects, or come along to the show from 10am - 5pm on Saturday and 10am - 4pm on Sunday.

Visit a vast range of exhibitors stocking stamps, dies, decoupage, fabric, ribbon and much more!  
[craftinglive.co.uk/shows/doncaster](http://craftinglive.co.uk/shows/doncaster)

#### UNESCO's World Poetry Day

Tuesday 21st March

Be prepared to write some sweet rhyming sentiments in your cards and send them to your loved ones. For more info and resources to help you get involved, go to [poetrysociety.org.uk](http://poetrysociety.org.uk)

# TRENDS & Treats

Our round-up of juicy craft news and inspiration

AMAZING OFFER!  
**20% off**  
AT TATTERED LACE

## FROM ME TO YOU

Do you recognise this classic Me to You character, Tatty Teddy? That's because he's been around for over 20 years! This new papercraft range includes stunning products such as a decoupage pad with 24 pages of die-cuts and the Complete Card Kit that includes everything you need to make 32 special greetings. We're currently coveting the 7-piece die set so we can create all sorts of 'tatty' toppers! From £1, [therange.co.uk](http://therange.co.uk)



### Retro range

We're taking a trip down memory lane with Pennychoo's new selection of 1950s-inspired spring occasions cards and giftwrap. With the brand's distinctive quirky look, browse from 24 designs in the new range offering you the right sentiment for plenty of occasions. £2.50 for a set of six cards, [pennychoo.com](http://pennychoo.com)



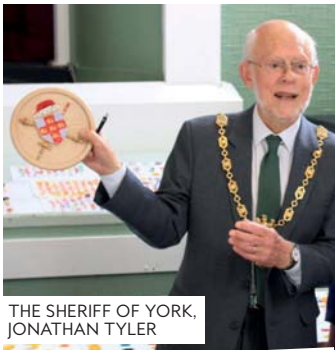
# STAEDTLER STORIES

Back in December, Johanna Basford, the pioneer of adult colouring books, threw a fabulous colouring party at The Hospital Club in London – and PaperCrafter were invited! In association with household craft brand Staedtler, we also received these fabulous new pen sets in our goodie bag (just get a load of these!). Here’s our editorial assistant Jessica concentrating on staying inside the lines. To order, go to [staedtler.co.uk](http://staedtler.co.uk)



## WORLD'S CRAFTIEST RECORD

Do you remember in issue 99, back in August last year, when we met the Quilling Guild to chat about its world record attempt for The Greatest Number of Quilled Flowers in One Place? With a staggering 6,241 flowers created over a two year period, the record was officially set! The Guild now hopes to exhibit the collection at festivals and events to help raise public awareness of the art, so look out for updates at [quilling-guild.co.uk](http://quilling-guild.co.uk). Congrats to all the crafters that took part!



THE SHERIFF OF YORK, JONATHAN TYLER



## Get sticking

If you're not in the colouring mood, how about a bit of sticking? *The Flower Garden* and *The Forest* by Mitchell Beazley (£10 each, Octopus Books) are two new titles in the *Stickertopia* series and show off a new mindful craze that we have to be a part of. Put your pencils away and construct your own worlds of wonder, one detail at a time. [octopusbooks.co.uk](http://octopusbooks.co.uk)



## Emerald ephemera

If your papercrafting style is more steampunk than sweet, that's okay – we like to tell you about all sorts of releases here at Crafty HQ! You'll love new digi papers, digi stamps and ephemera from Etsy store Emerald City Crafts, run by Linda Simpson; get lost in her birdy, Victoriana and scripty designs and craft up a vintage-inspired storm. Good luck on your yellow-bricked craft journey, Linda!

**emeraldcity**  
[craftsuk.etsy.com](http://craftsuk.etsy.com)



## Tin-tastic

We think these elegant tins are the perfect go-to gift for mum – simply fill them with crafty bits such as pins, brads, buttons, sentiments or her other favourite embellishments and they can be kept within easy reach when she's crafting. Tin trinket boxes, £5 each, [tch.net](http://tch.net)





## Bee-autiful blanks

Greeting card company Blank Inside has launched a campaign in collaboration with The Bumblebee Conservation Trust to help save the British bee population. With a beautiful new range of floral cards and art prints that come with a packet of wildflower seeds, we think they're the perfect springtime pick-me-up for a friend - and a great cause for British wildlife, of course! Meadow greeting, £5, with 5% of each sale going to the Bumblebee Conservation Trust, [blankinsidedesign.co.uk](http://blankinsidedesign.co.uk)

## Special SUBSCRIPTIONS

Mum will love all the goodies coming her way this month, and the next, and the next!



Lollipop Box, from £15 per box, [lollipopboxclub.com](http://lollipopboxclub.com)



Not Another Bill gift box, from £19 per box, [notanotherbill.com](http://notanotherbill.com)



## Captured heart

Be inspired this Mother's Day by this gorgeous papercut titled The Captured Heart. Designed and hand-painted with lovely chalky gouache paint by Sarah Morpeth, it's pinned in place with almost invisible black pins so that the heart seems to float. It's a great gift idea, so get your papercutting goodies out and give it a go! £142.50, [madebyhandonline.com](http://madebyhandonline.com)

## Online Shop of the Month PARTYPIECES.CO.UK

This year, party-ware company Party Pieces turns 30! The company, owned and run by Carole Middleton, the Duchess of Cambridge's mother, began in 1987 and came about because Carole found that, 'as a mum who was new to hosting young children's parties, finding the simplest of things like party bags was a real challenge'. Now, three decades later, it's still going strong! For more info on Party Pieces' story, and to order goodies for your next special celebration, go to the website today.



The Stationery Lovers Club from Honey Tree Post, from £10.50 per box with a free gift included, [honeytreepost.com](http://honeytreepost.com)



Boxwild wildlife box, £25 per box, [boxwild.com](http://boxwild.com)



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# CLUB PaperCrafter



## This month's PRIZE

Karen wins a selection of beautiful ribbons from the Berisfords Neon collection, worth over £50 - well done! [berisfords@stockistenquiries.co.uk](mailto:berisfords@stockistenquiries.co.uk)



I created this for my monthly craft class. The objective was to create a reverse canvas using soft colours while also incorporating a vintage feel. I spotted this Tilda Seaside set and had to have it - there were so many lovely pieces included. My group loved it and we had such great fun crafting together.

**KAREN McCLUSKEY**



CUTE CANVAS



I had seen my mum admiring a papercut design inside a frame box when we were out shopping. I was thinking about buying it for her but a few days later I picked up issue 102 of PaperCrafter and saw the Made By You project, so I decided to give that a try instead. My mum is very pleased and has asked for more.

**RACHEL CLINCH**

INTRICATE PAPER CUT



FLORAL MASTERPIECE



I created this card for my neighbour Stella. She loves flowers and especially likes my quilled cards. For the last few years I have been taking care of the flowers in her garden, therefore I thought it was fitting to make her a greeting featuring a pot full of flowers for her birthday.

**CHRISTINE MOSES**



*"Made something you're proud of recently? Share your makes and stories with our lovely crafty community!"*

**JESSICA ELKIN**  
EDITORIAL ASSISTANT

SEND YOUR LETTERS TO [JESSICA.ELKIN@ACEVILLE.CO.UK](mailto:JESSICA.ELKIN@ACEVILLE.CO.UK)



## COME & JOIN OUR

# #craftchallenge

Head over to our Facebook and Twitter pages and share your makes. You could appear in our next issue and win an amazing prize!



"I made this card for my dad's 60th birthday and although I've been crafting for a long time, this was my first pop-up accordion card. I'm really pleased with how it turned out and have since become slightly addicted to making them! I love that you can create five different designs all in one card"

**HAZEL ROBINSON**

"I'm loving the free gift from issue 104 of PaperCrafter! The dies are just what I needed to finish this 90th birthday card. The magazine is great, it's packed full of inspiration and there are so many helpful tips - keep up the good work!"

**ZENA MORRIS**



"I made a wreath by cutting images from a paper pad. Although it took a while to cut out the individual images, it was really easy to put together - I just used 3D foam pads to layer them onto an embroidery hoop"

**CHRISTINE BILYARD**

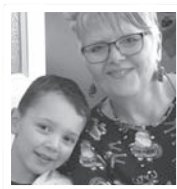
"I found a demo for book folding on a craft channel and was intrigued, so I bought some pattern books and scoured charity shops for hardback books. I wasn't sure I'd be any good at it but I found it a relaxing and rewarding craft. I have made many books over the last few months, and I really recommend it to others. It's wonderful to see the word or phrase develop as you fold, and can be quite addictive"

**ANNE PARTRIDGE**



OUR  
winner  
IS

**JANE DUNKLEY**



"This is an A4 papercut of John Lennon that I cut with a scalpel from 120gsm hammered paper for my son for Christmas. He loves The Beatles so much so that he called his son, my grandson, Lennon. I backed it with the sheet music from Imagine, which is a song I chose as it's very special to me."

This is such a lovely make, Jane. Enjoy your prize - well done!



Jane wins a bundle of Whiz Kids goodies from Trimcraft! [trimcraft.co.uk](http://trimcraft.co.uk)







## OUR INTEREST FAVES



What an adorable paper make! **fubiz.net**

Can you believe this is actually a pop-up card? **lovepopcards.com**



This was made with book pages and thread! **dailymartmuse.com**



# HAVE your say

**We asked...**  
*What's your favourite style of card to make?*

"I love to make cards that are interactive such as penny spinner cards or twist-and-pop greetings. I like to create things that are both fun to make and to receive"

**ANGELA DODSON**



"Shaker cards are my favourite! They allow the recipient to look back on their childhood and the wonder of snowglobes"

**BARB MACASKILL**



"I really love making pop-up box cards because they have a great wow-factor when the recipient opens them"

**SARAH WILKS**




"My favourite are easel greetings. I love the structure and style of them, plus they're great to add embellishments to"

**FIONA MCTIERNAN WALKER**


## WHAT YOU'RE LOVING ON *our website*

Enjoy bonus projects, exclusive competitions, plenty of free printables and more at **[papercraftermagazine.co.uk](http://papercraftermagazine.co.uk)**




 You've enjoyed getting to know our new designer Karin



 You can't get enough of our fab giveaways!



 Download and print this issue's free craft papers!

**Get in touch**



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Your free  
**PaperCrafter**

# Border DIE AND STAMP SET

Make amazing projects with versatile  
tools, our gift to you!



Variety is the spice of life, but we also know that co-ordination is key for spectacular papercrafts. With this issue you receive a beautifully intricate border die, plus a corner, sentiment, three motif and four border stamps – use them together for limitless crafting possibilities! Colette Smith spent an afternoon testing out a few combinations and came up with cards for all occasions, tags and decorations. You'll never waste precious crafting time searching for matching pieces again.



Turn over for inspiring projects to make using your free gift



**NEXT ISSUE**  
**Easter DIE SET**  
**PLUS Hexagon**  
**NESTING DIES**

**ISSUE 106**  
**IS ON SALE**  
**9TH MARCH**



## YOU WILL NEED:

- Craft essentials (see p94)
- Your FREE PaperCrafter border die and stamp set
- Chameleon marker pens
- Dies: circles, scallop-edged circles, scallop-edged squares
- Punches: hole, corner rounder
- Sentiment stamps
- Ink pads: black, rainbow

## Happy birthday

**1** Stamp 'Happy birthday' from your gift in the centre of aqua card, 9cm x 11cm, in black ink. Use the corner stamp to form a rectangular border around the sentiment and to decorate opposite corners.

**2** Glue onto a 10cm x 14.5cm blank, 5mm from the right-hand edge. Wrap an aqua

ribbon on the left finishing in a bow at the front, then highlight the stamped areas using a white gel pen.

**3** Stamp six flowers, colour in teal, then cut out. Add a pearl to the centre of each, then stick three in each corner, using glue and 3D foam pads. Finish with a pearl above the 'i'.

## Sweetheart sentiment

**1** Use black ink to stamp three heart borders and nine heart motifs onto white card. Colour with medium and light pink markers, then cut out.

**2** Layer pink cardstock onto a 9cm x 15cm tent-fold blank, leaving the bottom 3cm uncovered. Stamp a 'Miss you' sentiment directly onto the white panel.

**3** Stick one heart border across the join, then the other two at 4cm intervals, plus three matching hearts across each pink section.



## TOP TIP

Set pigment inks with a heat gun before colouring with alcohol markers to prevent smudging







MATCHING  
GIFT BOX!

### Rainbow rows

**1** Matt lime green card onto a 10cm square tent-fold blank, leaving narrow borders. Stamp a sentiment bottom-right. Stamp a scallop-edged border seven times onto white card in a rainbow of ink colours.

**2** Cut out, then arrange at the top of the card so they overlap and the scallops are staggered. Trim the excess, then stick a white bow in the centre.

### Botanic birthday

**1** Trim scallops across 7cm x 10cm of blue card, then fix to the bottom of a 10cm square tent-fold blank. Die cut a border from green card, and stick across the bottom.

**2** Trim the excess, then decorate with gems. Print 'Happy birthday' directly on the front in black ink. Stamp, colour and cut three butterflies, then secure with 3D foam pads.



### Special treat

**1** Stamp diagonal lines of butterflies in rainbow colours across 10.5cm x 15cm of thin white card. Secure the short edges together with double-sided tape to form a tube. Flatten one end with the join in the centre.

**2** Repeat on the other end with the join at the side. Fill the box with goodies then close with more tape. Stamp 'Happy birthday' onto white using a rainbow ink pad. Cut into a decorative shape and stick on the box.

### Butterfly box

**1** Cover the inside of a matchbox with lime card, and the outside with blue. Add a lime die-cut border along one edge of the top, then trim a cloud shape from white and stick along the opposite edge.

**2** Stamp three butterflies and six flowers on white, then colour. Glue the butterflies to the top and three flowers along each side. Decorate with gems to finish.

STICK BOXES  
TOGETHER TO  
MAKE A MINI  
DRAWER SET!

### TOP TIP

If you don't have a rainbow pad, apply different inks to your stamp with a sponge







## Flower power

**1** Stamp the flower several times on white card in aqua ink, then repeat with turquoise and purple ink to fill any gaps.

**2** Once dry, cut with a scallop-edged circle die. Die cut one smaller and one slightly larger shape from aqua card, then layer together.

**3** Stamp a flower using purple ink then cut out. Stick in the centre and decorate with a gem. Punch a small hole at the edge and thread with purple twine to make a tag.

## Colourful scallops

Stamp, cut and layer rainbow borders across white card, then die cut into a 7cm circle. Make a tag by punching a small hole at the top and threading with blue twine.



## TOP TIP

Change the colour scheme to match wrapping paper

## Piece of cake

**1** Trim 2cm wide pieces of card to 4cm, 6cm and 8cm long, then use a corner rounder punch on the top of each piece. Stamp the floral scallop-edged border across the bottom of the rounded pieces with lilac ink.

**2** Round the top corners of lilac card, 9.5cm x 12cm, and arrange the 'cake' layers 1.5cm from the top. Stamp another lilac border onto white and cut out in one three-scallop and two two-scallop pieces. Secure as a cake stand.

**3** Matt the lilac panel to the top of a 10.5cm x 15cm tent-fold blank, rounded at the top. Stamp and cut out four lilac flowers and secure so they overlap the edges of the cake.

**4** Cover the bottom of the lilac panel with a purple ribbon finished in a bow, then add large pearls to the flower centres and small ones along the tier borders.



PERFECT FOR WEDDINGS



Great for  
any age



## Bright birthday

**1** Stamp 'Happy birthday' in black onto lime card, then use the corner border twice around it. Trim into a tag shape and matt onto white leaving a narrow border.

**2** Punch a hole in the tag and thread with twine. Add highlights using a white gel pen and add a few small pearls to decorate.

Speedy make!



## Hey there

**1** Snip inverted scallops diagonally across 10cm x 14cm of aqua card and matt onto a 10.5cm x 15cm tent-fold blank. Use black ink to stamp a sentiment onto the uncovered space.

**2** Stamp the floral border on white using brown ink, trim to 6cm, then stick vertically 3cm from the left edge. Glue a 7cm lime circle at the top and a lime die-cut border along the bottom.

**3** Stamp two black butterflies and five flowers on white, then colour. Cut out, then add the flowers to the tree using foam pads.

**4** Glue the butterflies at the right of the card, and several lime leaves to any gaps on the tree to add texture.

## Pretty panels

Die cut the border from five bright shades of card, then glue above each other on a 9cm x 15cm tent-fold blank. Trim away the excess, then stamp a sentiment in the top-left corner.

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Director Kerri-Ann Briggs is a designer and demonstrator who can often be seen on Hochanda TV representing Imagination Crafts. Kerri-Ann runs regular workshops and demonstrations in store. Kerri-Ann says: "I feel very lucky to have a wonderful team of talented crafters as staff in my shop. They look after it when I am away following my creative dream working with one of the best craft brands on Hochanda and at shows around the UK."

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# PaperCrafter

• PRESENTS •

## Let's make Cards



"Your mum is going to be incredibly spoilt this Mother's Day, because we know you're going to want to make her all the cards you're about to see! If you both share an affinity to feline friends, browse Marianne Fisher's gallery overleaf and admire her eight sassy cat designs cut with Crafter's Companion dies. We've also got seven ideas for a range of special female figures in your life to celebrate what Mother's Day might mean to some. Don't forget to check out Louise Collins' intricate mandala cards created with the Kaleidoscopes range from Hunkydory – we show you how on p34. Enjoy!"

**ROSALIND MOODY**, DEPUTY EDITOR

**18**  
CARD  
IDEAS



*"I can't wait to show you the new range of Rare Earth*

*products – see page 34 for my favourites"*

**STEPHANIE WEIGHTMAN**,  
TATTERED LACE DESIGNER



YOUR  
*Mother's day*  
cardmaking  
SORTED!

Turn the page



# FAB felines

Kitty lovers will be paw-sitively delighted with these eight catty cards



While there's nothing we love more than papercrafting, in at a very close second is our furry feline friends. If there's an opportunity to combine cats with crafts, we're definitely interested! Marianne Fisher has used the Catitudes collection from Crafter's Companion to make eight purr-fect greetings which stylishly combine elegant silhouettes with bold patterns and colours. Be inspired and create paper goodies with all the personality of the sassiest cat!

## YOU WILL NEED:

- Craft essentials (see p94)
- Crafter's Companion Catitudes collection: Twin CD-ROM; paper pad; dies, Cat Silhouette; Stylish Stiletto; Rococo Frame; Dainty Accessories; stamps, Happy Family; Tamara
- Pens: Sakura Stardust, clear; Copic markers
- Paper punch: scallop-edged border
- Ink pads: black, blue, brown
- Jute ribbon: 6cm wide
- Embellishments: feathers, paper flowers, wooden hearts, pearls, enamel dots, heart doily, Guipure lace, heart pins, cheesecloth



## Purrfect puss

**1** Layer a 14cm square of pink dots and stripes paper onto cream card, then fix to a 15cm blank. Fray the edges of a 6cm x 15.5cm piece of heart patterned jute ribbon and glue across the centre.

**2** Print three cat tags from the Catitudes CD-ROM, then die cut using the centre pieces of the Rococo die set. Stagger across the jute and secure.

**3** Stick a circular sentiment onto an 8.5cm white doily,

## TOP TIP

Stamp hearts on plain jute using acrylic paint

then arrange on the card front with two die-cut roses tucked under the top, a flower at each side and a beige butterfly. Secure with glue, then add two vellum butterflies to the top.





### MAKE A POP-UP CAT

Head over to  
**papercrafter**  
**magazine.co.uk** for our  
simple step-by-step  
instructions

### Diva shoes

**1** Trim a 13.5cm square of red patterned paper, mount onto grey card then stick to a 14.5cm square blank. Glue a 14.5cm length of Guipure lace across the front, 2.5cm from the top.

**2** Die cut a stiletto shape from silver glitter card, then stick to the bottom-right corner. Print a 'Viva la diva' tag, mount onto card then cut around the shape. Punch a hole at the top and thread with red ribbon.

**3** Use 3D foam pads to stick the tag to the top-left of the card. Embellish the die-cut shoe with a large red gem, then add three more to the corners.

### Someone special

**1** Matt a 14cm square of navy patterned paper onto turquoise card. Trim blue lantern patterned paper to 10.5cm x 12.5cm, then die cut twice along the bottom using the bottom of the large frame shape to create a border.

**2** Wrap blue dotty ribbon across the panel, securing on the reverse. Add blue lace ribbon beneath so it covers the top of the light blue panel. Glue to the centre of a 15cm white blank.

**3** Die cut an ornate frame plus two of the nesting perforated ovals from white card. Stamp 'Someone special' onto the centre using black ink. Dab the edges of the frame lightly with blue ink, then attach to the centre of the card front.

**4** Use two accessory shape dies on red patterned paper and secure one die-cut piece overlapping each side of the frame. Stick ten small red pearls between the perforated ovals on the frame, then add three larger ones along the bottom of the navy panel.







## Cat in the hatbox

**1** Blot the edges of a 16cm square of pink spotty paper with brown ink, then mount onto black card. Add brown ink to the edges of a 13cm square of pink argyle patterned paper, then fix it to the centre at an angle. Layer onto an 18cm square blank.

**2** Print a Cat in a Hatbox image from the CD, trim to 12cm square, dab brown ink around the edges, then

attach to the centre at an angle. Stamp a 'Someone special' sentiment onto white card using black ink, then cut out using the centre pieces of the Rococo frame die set.

**3** Colour the edges of the sentiment with brown ink, then fix at the top-right of the front. Use a strong adhesive to add three small pink flowers below the sentiment, a large one at the left plus two medium and one large flower along the bottom.

## OUR INTEREST FAVES



The amount of detail in this little papercut design is paw-inspiring! Check it out at [artartart.co.uk](http://artartart.co.uk)



For a frugal and kid-friendly activity, try these impressive cardboard tube kitties at [mollymooecrafts.com](http://mollymooecrafts.com)



### Sweet dreams

**1** Cut blue star patterned paper to 14cm square, mount onto navy card leaving narrow borders then attach to the centre of a 15cm square blank. Glue a 12.5cm wide heart-shaped doily to the centre.

**2** Die cut two cat silhouette shapes from blue patterned papers, plus an umbrella from navy card. Arrange to the right then secure. Trim 'Dream' from a sentiment ribbon, clip the end into a fishtail banner and secure to the top-left of the card.



TIE CONTRASTING  
PATTERNS TOGETHER  
WITH ONE MAIN COLOUR

Turn the page





EASY  
3-STEP  
MAKE

## Floral arrangement

**1** Use a scallop-edged border die on the non-fold edges of a 15cm square blank. Rotate so the fold is at the top, layer a 13.5cm square of red floral paper onto red card, then secure in the centre.

**2** Trim a 12cm x 13.5cm piece of cheesecloth, then secure across the front at a slight angle. Glue a 14cm length of script ribbon 4.5cm from the top, and a red lace one 2cm from the bottom.

**3** Print an image of a cat with flowers then use small scissors to trim around the shape. Stick in the centre, then glue one 1.5cm and two 2cm wooden heart shapes in the corners to finish.

## Glamour puss

**1** Mount a 14cm square of turquoise patterned paper onto red card, leaving narrow borders. Attach to a 15cm square blank.

**2** Stamp the Tamara cat and 'If the shoe fits...' sentiment onto 10cm x 11.5cm of white card using black ink, then use Copic markers to colour.

**3** Mount onto red card, then tape three feathers and two heart pins to the reverse so they overlap the top-right corner.

**4** Use 3D foam pads to fix in the bottom-left corner of the card. Add sparkle to the gems using a clear Stardust pen and a burgundy bow to the left.







### TOP TIP

Use a bone folder to create crisp score lines

## Feline family

**1** Measure and score a horizontal line halfway from the crease on the front of a 15cm square blank, then fold inwards to create an easel-fold card. Open, then glue a 6cm x 13.5cm panel of dotted paper mounted on teal card onto the outer half.

**2** Layer dotted paper and teal card onto the inside of the blank, leaving narrow borders. Add a 6.5cm x 13.5cm rectangle of star patterned paper 6cm from the fold. Secure two glittery red wooden hearts in the centre of the starry panel. Add a cream ribbon below the shapes.

**3** Stamp cats and kittens plus 'Family' onto white card, then colour with Copic markers. Trim to 9cm x 12.5cm, then mount onto teal. Glue the lower half of the image to the small dotted panel so it overlaps the top when the easel card is folded.

*Find it, buy it*

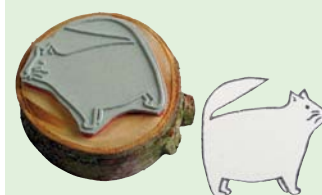
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Cat ruler, £2.95,  
[dotcomgiftshop.com](http://dotcomgiftshop.com)



'Purfect' notecards with co-ordinating envelopes, £11 for ten, [berryred.co.uk](http://berryred.co.uk)



Chubby Cat rubber stamp, £7.66, [en.dawanda.com](http://en.dawanda.com)



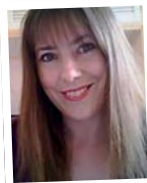
Arcatia trinket tins, £8 for three, [paperchase.co.uk](http://paperchase.co.uk)

## Shop Stop

Catitudes collection, from £4.99, 01388 663251, [crafterscompanion.co.uk](http://crafterscompanion.co.uk)  
Copic markers, £37.50 for 12, [amazon.co.uk](http://amazon.co.uk)



# Designer FOR THE DAY Angela Dodson



We're very impressed with PaperCrafter reader Angela's tropical shadow box design. The First Edition Storyteller papers ([trimcraft.co.uk](http://trimcraft.co.uk)) co-ordinate beautifully and transport us to a vibrant Indian summer. Perfect for birthdays and weddings, this greeting will truly blow the recipient away. To recreate Angela's design for yourself, head to [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk) for the how-to.

## YOU WILL NEED:

- Craft essentials (see p94)
- First Edition Storyteller paper pad
- Dovecraft Happy Ever After stamp
- First Edition dies: Background, Foliage
- Nesting dies: circles, scallop-edged circles
- Ink pad: black
- Gems

*"I love to design cards that are tactile and include something that make you want to look more closely"*



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# PaperCrafter

Let's make

## Cards

If the high street card selection is anything to go by, all mothers are the same. But we know this isn't at all true, and there's no-one on earth like the woman who gave you life. The true beauty of a handcrafted Mother's Day greeting is that you can make it really personal by incorporating her hobbies and favourite things and choosing the right words – the extra effort will definitely be appreciated, too. Try out a new technique for the occasion and you might be pleasantly surprised!



### Floral fancy

MAKER: **COLETTE SMITH**

Celebrate Mother's Day with striking flowers. To make this design, use a flower stamp with blue, purple and lime green inks printed directly onto a 12cm x 15cm blank. Over-stamp the detail using black ink. Cover the bottom with a 4cm x 12cm piece of blue paper. Fix a 2.5cm x 12cm scallop-edged green dotted strip above, then cover the join with purple ribbon tied in a knot. Die cut a sentiment from white card and stick to the right of the blue panel.



# cards for MUM

Impress mum (and yourself) this year with the perfect handmade greeting

### Quilled flowers

MAKER: **ELIZABETH MOAD**

Practise a new technique and make something beautiful. Roll a 20cm crinkled strip of orange quilling paper into a loose coil. Wrap with crinkled red, glue, then pinch into shape. Create another petal, then glue together. Roll the top of each with a quilling tool. Coil a 5cm red length, pinch into a teardrop, then glue between the petals. Twirl one end of a 15cm green strip, leave open, then glue to the flower. Repeat on the other side. Glue four flowers to 13cm square pale yellow card layered on a 15cm square yellow blank. Stick a sentiment to the bottom left using 3D foam pads.



### Butterfly sunset

MAKER: **TRACEY DAYKIN-JONES**

If you can't find the right words, butterflies have beautiful symbology. For this card, stamp a meadow image onto a 7.5cm circle of yellow paper using black ink, sprinkle embossing powder then set with a heat gun. Cut discs from orange and red paper, increasing each by 1cm. Trim the bottoms, then layer together. Glue in the centre of an 11cm square blank covered with dark red card. Stamp and emboss a butterfly top-right, then add a trail of tiny gold gems from it.





## Mum's the word

MAKER: **CORINNE BRADD**

Trace 'Mum' in 3.5cm high backwards letters onto the back of pink card. Draw two lines across the centre, 5mm apart. Use a sharp craft knife to cut around the letters, but don't slice through the centre bar. Turn over and gently bend out the tops and bottoms of the letters. Trim around 1cm from the word, then mount onto pale pink leaving a narrow border. Stick onto a tent-fold blank covered with patterned paper, then finish with a butterfly and flower motif in opposite corners.

## Sew simple

MAKER: **KEREN BAKER**

If your mum is a keen stitcher, this card is perfect. To make, snip the top of 1.5cm x 15.5cm red paper at an angle then stick to the right of a 10cm x 15cm blank. Trim blue card slightly smaller, add a faux stitched border using a white gel pen then matt on top. Doodle black stitching onto a 7cm square of floral patterned paper and a 6cm white circle, layer in the centre, then pleat washi tape along the top and bottom. Stamp a sentiment to the right. Finish with a strip of tape measure-patterned ribbon along the bottom and three buttons.



## Gingham greeting

MAKER: **KITTY FRAMPTON**

The sweetest mums deserve the sweetest greetings. For this design, mount gingham paper onto pink card, then glue to a 15cm square blank. Layer 6cm x 15cm floral paper onto pink, wrap gingham ribbon around the centre then glue to the middle of the card. Mount a 10cm floral topper onto pink, then adhere to the centre using 3D foam pads. Add pink gems to each corner. Glue a pink gingham bow to the left. Stamp a sentiment onto white, glue to pink card then use more foam pads to fix below the topper.



## Wonderful step-mum

MAKER: **COLETTE SMITH**

Families come in all shapes and sizes and luckily, so does paper. Layer floral paper onto the upper 10cm of an 8cm x 15cm blank, then stick turquoise card onto the rest. Cover the join with leaf stickers and add a couple pointing downwards. Cut an 8cm bright pink circle into a spiral, roll it up to form a flower, then glue. Add a green pearl to the centre. Print 'To a wonderful step-mum' then cut into a tag shape. Mount onto turquoise, then fix to the top.





## ★ Masterclass ★

Kaleidoscope  
creations

Louise Collins gets crafty and colourful  
with the traditional mandala motif



### Perfect patterns

Kaleidoscopes have always been fascinating to me. I love to watch their colours change and blend and see their shapes transform. It's very rare to ever see two alike, and this is why I was thrilled to get crafty with these kaleidoscope sets. With so many shapes and styles it's easy to create different looks each time.

### Colour me crazy

The detailed patterns and foiling on the die-cut kaleidoscopes are just

begging to be coloured in and it can be done in so many exciting ways. Whether you feel confident with pencils, or even want to try a paintbrush and ink, you're guaranteed a beautiful result every time.

### Something new

I used various colouring techniques on each of my kaleidoscope cards. On one of them I used the resist of the foiling with a wash of overall

watercolour, then picked out a few smaller elements to colour in to achieve a bright look. None of the methods I used are very time-consuming, yet they look equally as stunning.

#### YOU WILL NEED:

- Craft essentials (see p94)
- Hunkydory Kaleidoscope paper pads: Traditional, Floral
- Hunkydory Kaleidoscope stamps: Precious Jewels, Perfect Petals, Lavish Leaves
- Hunkydory Kaleidoscope Rainbow Mirri Mats
- Tim Holtz Distress Peacock Feathers ink pad
- Ink pads: clear, black
- White embossing powder
- Foam sponge
- Acrylic block
- Heat tool
- Pearls





EASY  
3-STEP  
MAKE



## Just for you

**1** Apply some ink to an acrylic block, dilute with a small amount of water and follow the photo guides below. Use black ink to stamp a kaleidoscope pattern four times onto a 13.5cm square piece of white.

**2** Layer it onto a 14cm square piece of blue shiny card

with 3D foam pads and add to a 16cm square piece of mirror card. Mount the layered panels onto a 17cm square blank.

**3** Using 3D foam pads, add the kaleidoscope motifs created in the step-by-step on top of one another and stick to the centre of the greeting.



*"Whether you're adventurous with colour or you stick to a subtle palette, your cards will look amazing"*

JESSICA ELKIN, EDITORIAL ASSISTANT

## STEP-BY-STEP Kaleidoscope motifs

### Delicate doilies

**1** Using a glue pad, stamp 11 flowers onto vellum: three large, six medium and two small. Cover each with blue glitter and leave to dry. Repeat the process with five more leaves and green glitter. Colour in the reverse of each vellum shape and cut out.

**2** Use a green pen to colour in both vellum and a panel of card, then die cut three twigs from the vellum and one from the card. Create a 19cm circular blank from blue card and add an 18cm white card circle on top.

**3** Use a die to create a heart aperture through the front of the greeting and stick a semicircle of blue patterned paper to the left of the circles. Arrange the leaves, twigs and flowers on the card with glue and 3D foam pads and embellish with gems.

**4** Cut vellum slightly larger than the aperture, colour in with a green pen and press a sheet of bubble wrap into it. Repeat on another vellum sheet and stick both pieces behind the aperture.

**5** Stamp two sentiments onto vellum in blue ink. Once dry, brush white acrylic paint on the reverse and cut into small rounded rectangles. Add to the greeting with more 3D foam pads and position a bow on the heart shape.



**1** Use a paintbrush to wash diluted ink over a die-cut foiled kaleidoscope, then dab off any excess



**2** Repeat on another motif and add darker details with colouring pens



**3** Ink one kaleidoscope design completely in black



**4** Stamp a sentiment onto a piece of white card and cut a fishtail into both ends





## Pretty panels

**1** Take three large black-printed kaleidoscope motifs and cut each one in half (keep only three halves). With a sharp craft knife, carefully trim small elements from each kaleidoscope into a symmetrical pattern.

**2** Glue blue glittery paper behind one of the halves and trim the excess so glitter shows through the apertures. Stamp two more kaleidoscope patterns onto two different shades of blue paper and allow to dry.

**3** Stick them behind the remaining two halves and once again trim around them

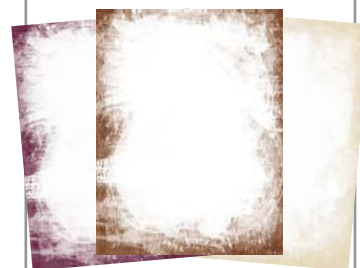
so the colour shows through the apertures.

**4** Create three 5cm x 15cm white card panels and use 3D foam pads to add them to slightly larger blue card panels. Layer onto silver mirri card and adhere to an 18cm x 20cm white card blank. Using 3D foam pads, stick each doily half onto a panel.

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## Shop Stop

Kaleidoscope paper pads, £14.99, Kaleidoscope stamps, £8, Rainbow mirri mats, £11.99 for 75 sheets, **01772 272577**, **[hunkydorycrafts.co.uk](http://hunkydorycrafts.co.uk)**

Tim Holtz Distress Peacock Feathers ink pad, £4.05, **[craftelier.co.uk](http://craftelier.co.uk)**



# 3STEP card

## YOU WILL NEED:

- Craft essentials (see p94)
- Hunkydory Lovely Lavender Deco-Large Set

## Step One

Create a 15cm x 21cm blank by folding the background sheet in half lengthways. Press out the main lavender image and use 3D foam pads to fix it to the front of the card, leaving room below.

## Step Two

Press out the decoupage pieces and, starting with the largest, align and stick them to the main image. Secure the remaining elements with more foam pads.

## Step Three

Fix the smaller sentiment to the centre of the larger rectangle and place beneath the decoupage image. Add a small disc sentiment to the top-right corner of the card to finish.

## TOP TIP

Gently curve under the corners of each layer for a smoother overall finish

## Shop Stop

Lovely Lavender  
Deco-Large Set, £1.99,  
[hunkydorycrafts.co.uk](http://hunkydorycrafts.co.uk)

Corinne Bradd takes us into the great outdoors with a lovely gardening themed greeting

Sometimes, there's nothing better than a jug of lavender sprays to lighten up a dull, rainy day. Designer Corinne Bradd celebrates this simple pleasure by creating a delightful card. Featuring Hunkydory's luxe Deco-Large sets, which gives you materials already foiled and die cut, simply co-ordinate various elements and layers for a super easy and quick greeting.



• *Especially for mum* •

GIVE HER GORGEOUS GOODIES THAT MATCH YOUR HANDMADE CARD - SHE'LL BE SO IMPRESSED!



Delphinium cushion,  
£14.99, [dobbies.com](http://dobbies.com)



National Trust gardening  
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Floral Vine, £6,  
[shop.nationaltrust.org.uk](http://shop.nationaltrust.org.uk)



Personalisable deluxe  
jar candle, £24.99,  
[gettingpersonal.co.uk](http://gettingpersonal.co.uk)



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# MUM'S THE WORD!

With Mother's Day fast approaching, it's time to celebrate the inspiring females in your life

WORDS BY KAYLEIGH RATTLE

From imparting wisdom to teaching us valuable lessons, mums can certainly offer us a helping hand in life, and craft. Here we speak to a selection of creatives, readers and mother-daughter papercrafting entrepreneurs who've all been inspired by maternal figures – or their own children – to put pens and scalpels to paper...



*“My Mum...  
...encourages me to be  
fearlessly expressive,  
self-loving and  
courageous”*

Poppy Chancellor is a London-based illustrator and papercut artist who has collaborated with brands including Cath Kidston and Adidas. Her mother, renowned actress Anna Chancellor, has had a profound effect on her creativity, as we find out.

“My mum always made sure I had plenty of paper and pens in the house when I was growing up. I was a really naughty child, and drawing was the only thing that calmed me down. When I ran out of paper, I’d even doodle on the walls!

“Mums always have the best advice. Even when you’re a teenager and you ignore them, they’re always right! My favourite saying of my mum’s is to ‘put it in the vortex!’. She strongly believes in visualising something and asking for it, before it comes true. She’s a hippy at heart.



ONE OF POPPY'S POPULAR PAPER CUT CREATIONS



POPPY WITH HER MUM, ACTRESS ANNA CHANCELLOR, AT THE BOOK LAUNCH FOR CUT IT OUT

“I’m constantly inspired by iconic, dynamic women. I recently made a papercut of fashion icon and businesswoman Iris Apfel, and it’s become one of my favourites. I also think making work with a sense of humour is important. I love creating something beautiful that also makes me laugh.

“My mum encourages me to be fearlessly expressive, self-loving and courageous. I wouldn’t believe in art as a career without my mum – as an actress, she really knows how to express herself and loves the idea of people being creative. I went to exhibitions from a very young age and loved seeing how artists lived. My mum grew up next to a printmakers collective in Devon and I remember trying to climb all over their old Albion printing presses.”

Find out more about Poppy at [poppypapercuts.com](http://poppypapercuts.com)



*Free*  
DOWNLOAD



Poppy’s debut book *Cut It Out!* (£14.99, Penguin Random House) is out now, and we’ve got two gorgeous papercutting templates (opposite) from the title for you to download for FREE! Visit [papercraftermagazine.co.uk/downloads](http://papercraftermagazine.co.uk/downloads)

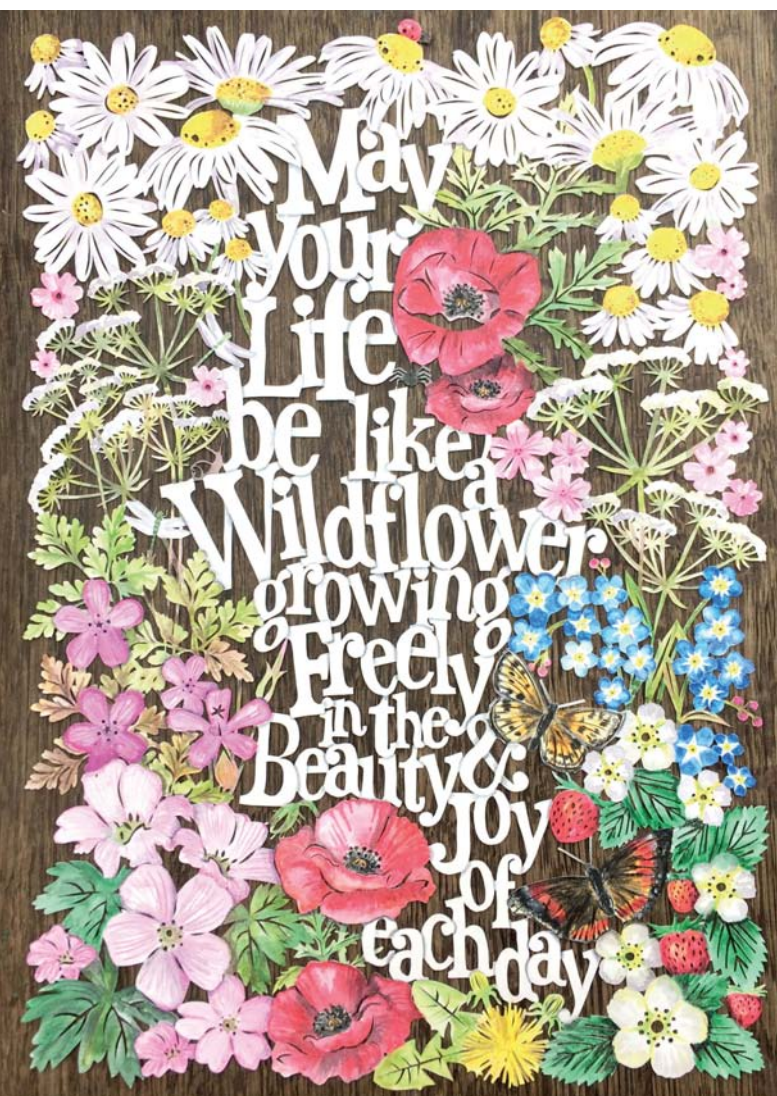






## *"My Daughter... ...has made me look more closely at the beautiful world around us"*

Graphic designer and papercutter Samantha Sherring lives and works in the New Forest. Here she reveals how her daughter Emilia is a constant source of inspiration.



"My daughter Emilia has really made me look more closely at the beautiful world around us. We spend a lot of time together in the New Forest and she loves to study the insects, leaves and wildflowers - this has really influenced my designs.

"Allowing my daughter to come to work with me has created an added bond and mutual understanding between us. She has her own little desk and chair with craft supplies to hand in my studio, and she creates alongside me. Emilia always loves to have a printed version of my latest designs so she can colour them in herself.

"My 'May your life be like a wildflower' piece was inspired by Emilia and her ever-growing love of nature and adventure. It includes many of the flowers we see on our walks, including wild poppies, forget-me-nots and strawberries, along with snails, dragonflies and butterflies."

See more of Samantha Sherring's work at  
[sascreative.blogspot.co.uk](http://sascreative.blogspot.co.uk)

## *Over to you*

WE ASKED YOU:  
WHAT IMPORTANT  
CREATIVE LESSONS  
DID YOUR MUM  
TEACH YOU?



"Growing up in a crafty family, it was inevitable I

would catch the creative bug early on in life. My mum taught me to experiment wherever possible and to not be afraid of turning my ideas into reality (no matter how crazy they might seem). With my own little one on the way, I can't wait to teach them to take the exact same approach to crafting"

Sian Whitehead, via Facebook

"My mum taught me the importance of paying



attention to detail - don't be satisfied with second best! She was an avid knitter, cross-stitcher and overall amazing lady"

Chris Moses, via Facebook



"My mum would always spend time making things

with me when I was a child and encouraged me to explore my creative side. Now, as adults, the roles have reversed and I'm currently teaching her to crochet! Crafts bring people together, so what better way to enjoy it than to share it within a mother and daughter bond"

Jessica Elkin, Editorial Assistant

## *Dream teams*

We caught up with two successful mother-daughter papercrafting businesses

Janet and Jeni started their online craft shop, The Little Paper Tree, which specialises in cards and crafts, in 2015. "We've always got on well, but working together has definitely strengthened our bond," says mother Janet. "Our craft tables face each other, so we're always bouncing ideas to and fro."

[thelittlepapertree.com](http://thelittlepapertree.com)

Teamwork makes the dream work, and laser cutters Gill and Emma execute this concept beautifully with their business, Pogofandango. "Our studio is always filled with laughter," explains mum Gill. "It does feel like it's us against the world - we've got each other's backs and support each other in every way possible."

[pogofandango.co.uk](http://pogofandango.co.uk)





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# PUPPY *love*

Kitty Frampton's cute pooch card lets you say it with flowers



## TOP TIP

For a little extra twinkle, add glitter or liquid pearls to the centre of each flower

## YOU WILL NEED:

- Craft essentials (see p94)
- Lawn Fawn Let's Polka In The Meadow paper pad
- Die-namics Double Stitched Circle STAX die
- Digi Stamp Boutique Stanley Dog stamp set
- Thank you sentiment
- Copic marker pens

## Thank you

**1** Create an 11.5cm x 14.5cm white tent-fold blank. Stick an 11cm x 14cm piece of green polka dot paper onto the front.

**2** On an 8cm x 12.5cm piece of white card, stick blue striped paper. Mount yellow heart paper onto an 8cm x 11cm piece of white, then glue both to the main card at angles.

**3** Glue a strip of dotted pink paper onto a 3.5cm x 11cm

piece of white, then stick a length of lace across the centre. Top with pink ribbon and attach to the front.

**4** Scale the 'dog with flowers' digital stamp to 7.5cm square, then print. Colour the image and die cut to make a circle, then stick to the front of the card using 3D foam pads.

**5** Add a pink bow to the right of the ribbon. Attach three

paper flowers and coloured buttons to the left of the card. Stamp a sentiment and attach with more foam pads.

## Shop Stop

Die-namics Double Stitched Circle STAX dies, £16.50, [diestodiefor.com](http://diestodiefor.com)





# Trimcraft YOUR FREE papers

You've got eight lovely  
Trimcraft designs to tear  
out and craft with

**P**ink hearts, green hearts, teapots, sentiments and flowers – it's all here for you. In what is one of our sweetest collections so far, this paper pull-out section will be one of your favourites. We've shown you five ideas over the page, including cards, gifts for tea-lovers and 3D boxes, so get making and don't forget to tag us in your Facebook pictures @papercraftermag!



## Make THESE TODAY!

- ★ Craft a sweet gift box
- ★ Gift a lovely tea bag wallet card
- ★ Say 'Happy Mother's Day' with our simple greeting
- ★ Send love with a bunny and hearts card
- ★ Give your best wishes with an adorable pink design



## Free DOWNLOAD

Download and print further copies  
of these gorgeous papers at  
[papercraftermagazine.co.uk](http://papercraftermagazine.co.uk)

PLUS TWO BONUS DESIGNS



Here they are, five fabulous makes to get you started with your freebie papers. We think Sue Hughes has done a cracking job with these, and now you can too! We know you're going to love making them for someone special, or even a few special people – you can print as many papers as you like for as many cards as you want to create. Enjoy!

## TOP TIP

Use your fingers or an embossing tool to curl the petals up slightly



## YOU WILL NEED:

- Craft essentials (see p94)
- PaperCrafter patterned papers (p49)
- Woodware Salutations stamps
- Dies: circle, scallop-edged circle, scallop-edged square
- Paper punches: flowers, leaves
- White embossing powder
- Hook and loop fastener
- VersaMark ink pad
- Heart nesting dies
- Ink pad: green
- White doily
- Pearls

## Best wishes

**1** Attach a 12cm square of pink card to a 12.5cm square blank. Cut an 11cm pink patterned square, layer onto a white scallop-edged square and affix to the base.

**2** Stick a paper doily to the centre. Attach a pink circle matted onto a white scallop-edged circle. Stamp a greeting onto another circle die-cut in green ink and use 3D foam

pads to secure it to the base. Add a small heart cut from green patterned paper below the sentiment.

**3** Punch nine leaves from more green patterned paper and place around the sentiment. Trim three pink and six teal flowers from the floral paper, then add a pearl to the centre of each. Position the flowers on top of the leaves.

## Shop Stop

Woodware Salutations stamps, £9.99, VersaMark ink pad, £5.50, [thatscrafty.co.uk](http://thatscrafty.co.uk)



## Gift bag

**1** Cut a 21cm square of floral patterned paper, mount onto thin white card, then score 7cm in from each side. Fold each corner diagonally inwards. Punch a small hole near to the top at the centre of one of the sides and repeat on the opposite side. Fold along the score lines and gently push the non-punched sides inwards to create an open bag shape.

**2** Trim two narrow strips of heart patterned paper and affix along the bottom edges at the front and back of the bag.

Stamp a sentiment onto pink card and heat emboss with white powder, trim into a tag shape and punch a hole at the top. Thread narrow ribbon through the holes at the top of the bag and through the tag, securing with a bow.

**3** Trim seven small flowers from the patterned paper, shape the petals upwards and add pearls to the centre of each. Adhere three floral motifs to the lower edges at the front and back of the bag and the remaining flower onto the tag.



## Happy Mother's Day

**1** Cut an 11.5cm x 15.5cm piece of pink card. Use VersaMark ink to stamp a Mother's Day greeting in the centre and heat emboss with white powder. Mount onto green card then affix to a 12.5cm x 16.5cm blank.

**2** Add 4.5cm x 15.5cm of heart patterned paper to the lower edge of the base and a 3.5cm x 15.5cm piece of hanging hearts patterned paper to the top.

**3** Use a scallop-edged circle die to cut out three

teapots and layer them onto slightly larger green circles. Attach each in line with the hanging hearts using 3D foam pads. Trim three hearts from more patterned paper and adhere with foam pads onto the card.

Turn the page





## Tea bag wallet

**1** Cut a 9.5cm x 28.5cm piece of green coloured card.

With the strip landscape, score at 9.5cm and 19cm, then cut diagonally across from the bottom-right corner up to the 19cm score line. Fold along the score lines, turning the triangle in to make a pocket, and secure with double-sided tape.

**2** Trim three 8.5cm squares of patterned paper, mount onto larger squares of pink card then adhere to the front and inside panels of the card. Mount a triangle of peach card to the pocket.

PERFECT FOR TAKING TEABAGS ON HOLIDAY!

**3** Layer a strip of teapot patterned paper onto pink card and then onto a 3cm x 7.5cm piece of green card. Score and fold at 3.5cm and 4cm, then affix one side to the reverse of the card to overlap the right edge. Fold over to the front and secure using hook and loop fastener.

**4** Use a circle die to cut out two teapots from patterned paper. Layer each onto scallop-edged circles of pink card, then onto circles of white. Affix one of these to the pocket. Layer the other onto a green scallop-edged circle and attach to the fastener on the front of the card.



LOOK OUT FOR NEXT ISSUE'S FREE GIFT, THIS PRETTY BUNNY DIE!

## With love

**1** Layer 9cm x 16.5cm of green dotty patterned paper onto white card. Mount onto a slightly larger piece of pink card, then adhere to a 12cm x 18cm white blank.

**2** Cut a 7cm x 16.5cm piece of teal dashed paper and layer onto white card, then onto pink. Affix centrally to the base.

**3** Die cut two hearts from the bunny patterned paper ensuring that the bunny motif sits in the centre. Mount onto larger white hearts. Trim identical bunnies from the paper and layer onto

the hearts with 3D foam pads. Attach them to the card front.

**4** Cut a medium-sized heart around a 'With love' sentiment. Cut a smaller heart from the same design and layer it on top with 3D foam pads, then adhere to a pink heart. Draw a dashed border around the edge with white gel pen and attach to the centre of the card.

**5** Punch two flowers from green dotty paper, then layer smaller pink flowers on top. Finish with a small pearl in the centre of each. Affix to the top and bottom hearts to finish.

*Don't forget!*

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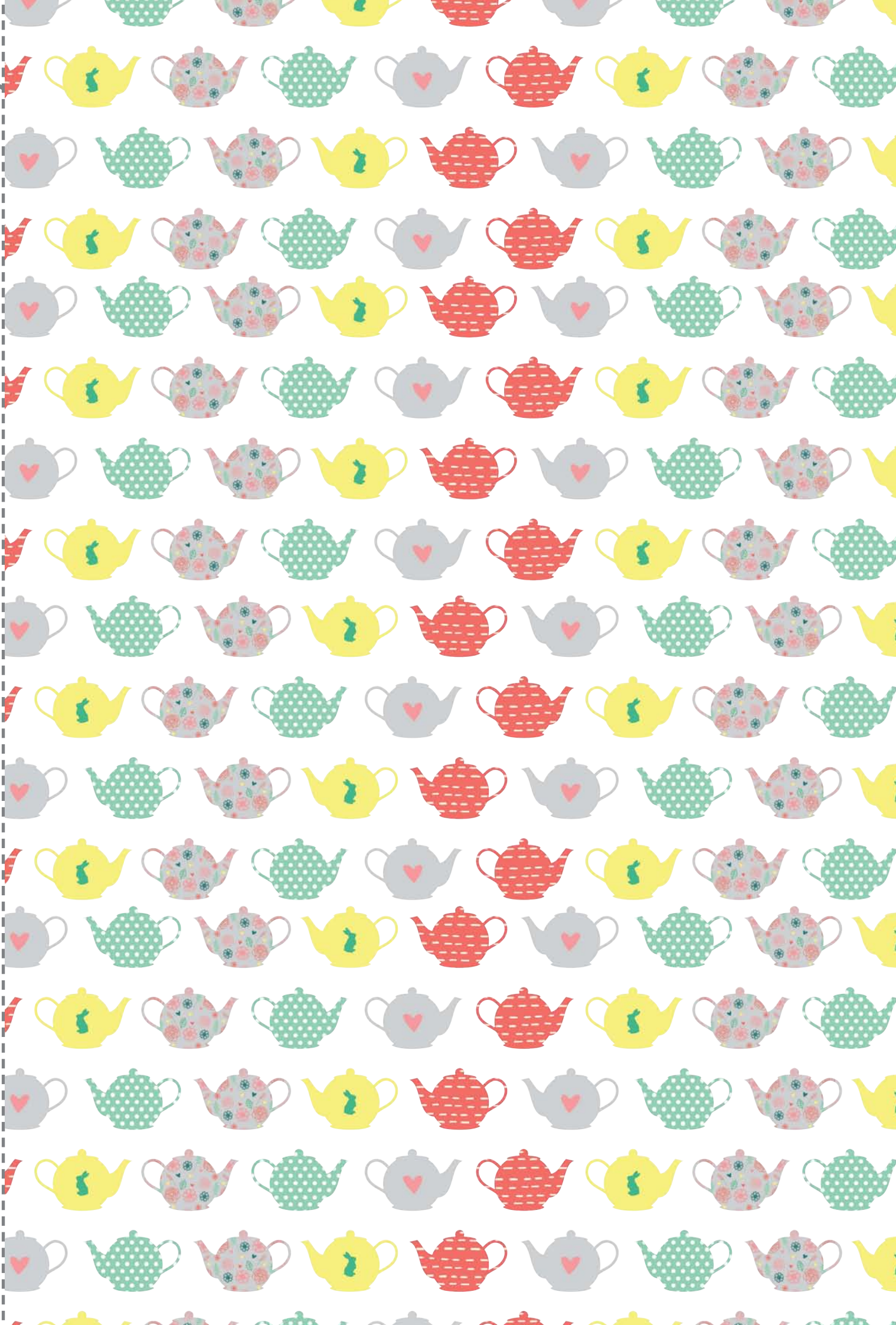




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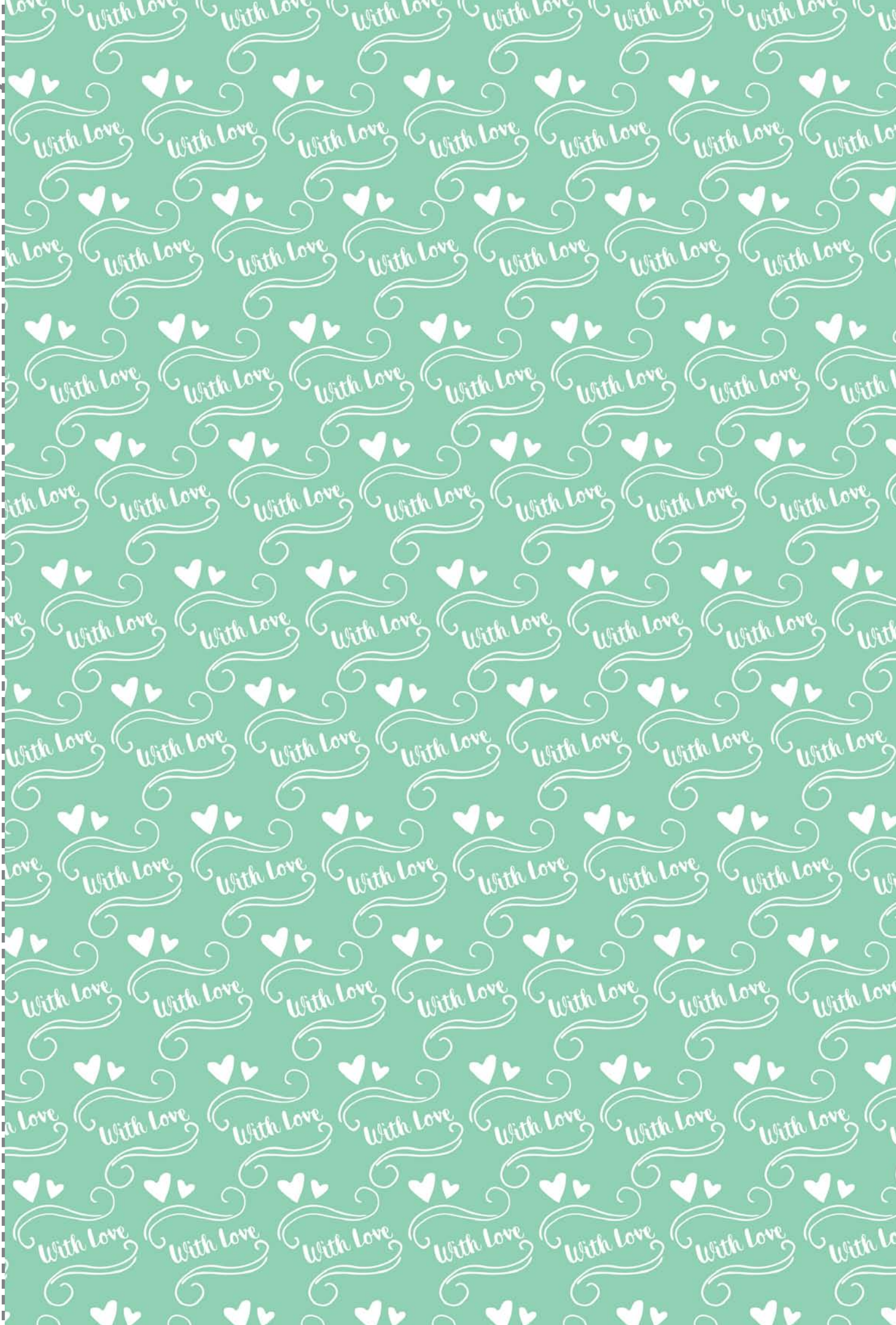


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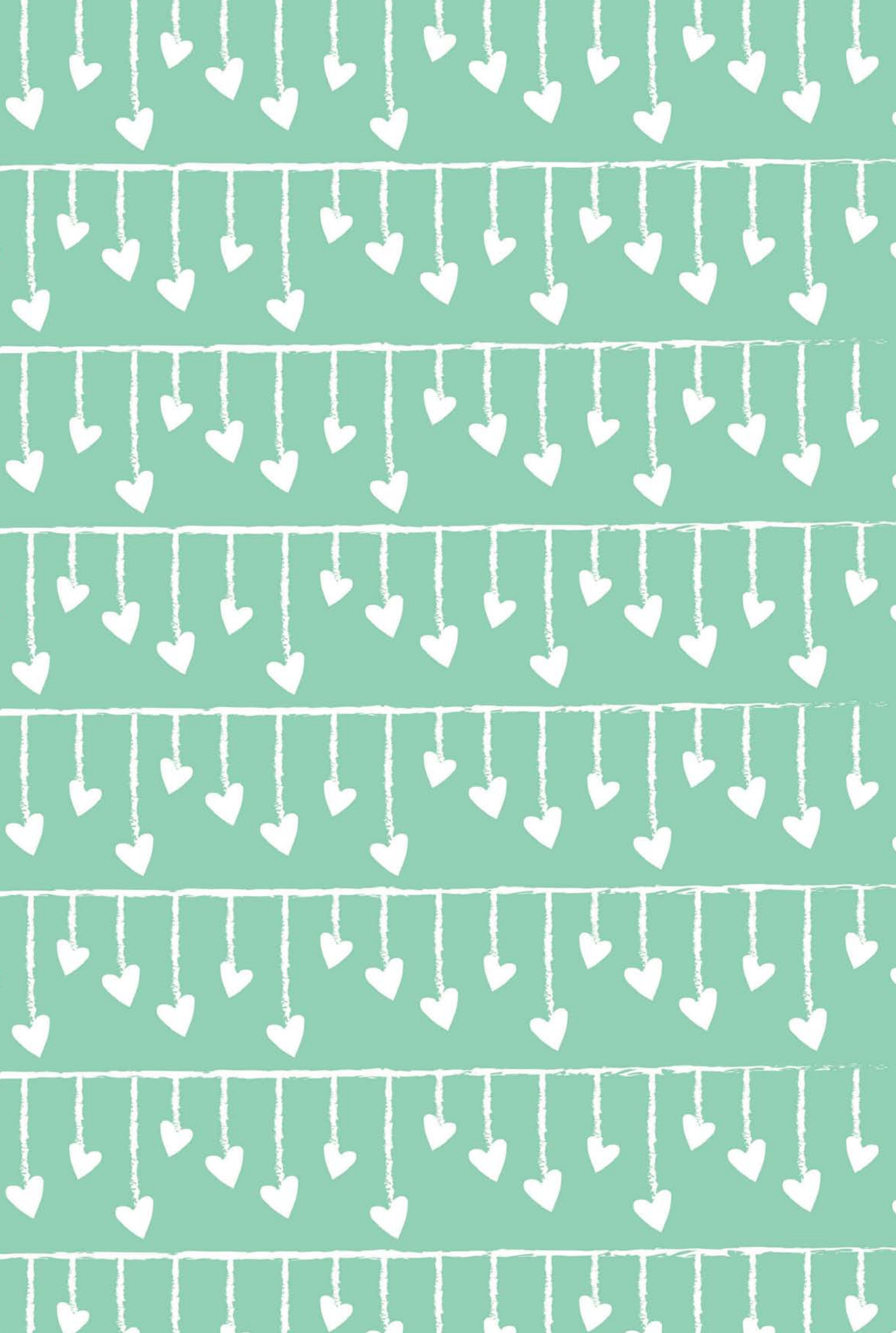
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# Wish LIST

Mix up your makes and take a trip to the fairground



## Circus supplies

This gift wrap is the perfect choice when heading to a birthday party. Why not cut out the motifs and add to a greeting for the ultimate matching card and present? £1.75 per sheet, **020 3318 5115**, [notonthehighstreet.com](http://notonthehighstreet.com)

## OUR TOP 3 Fairground favourites



Inkadinkado Stamping Gear  
Circus Party stamp, £3.57,  
[craftie-charlie.co.uk](http://craftie-charlie.co.uk)



Circus tissue paper,  
£2 for three sheets,  
**020 3322 4788**,  
[paperchase.co.uk](http://paperchase.co.uk)



Fuzzy Lemon Fairground horse  
die, £7.99, **01613 270035**,  
[craftstash.co.uk](http://craftstash.co.uk)



## How can I incorporate this theme into my projects?

It really doesn't get any simpler than stickers! We adore these fun fairground motifs – simply peel them off and add to your cards. The more colour, the better! Carta Bella Circus Party die-cut stickers, £2.99, [craftie-charlie.co.uk](http://craftie-charlie.co.uk)

## Creative carousel

This tape is perfect for adding delicate, neat borders to your papercrafted makes. It's so easy to use and the intricate designs will add a touch of

class to your projects, all while impressing your crafty friends. Carousel washi tape, £4.01 for 7m, [myrubberstamp.etsy.com](http://myrubberstamp.etsy.com)







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*10 pairs to win!*

## CRAFT SHOW TICKETS

The Craft4Crafters Show ([craft4crafters.co.uk](http://craft4crafters.co.uk)) will open its doors for the third time at the Bath & West Showground this April, introducing a larger selection of traders, workshops, displays, authors, artists, demonstrators and plenty of leading retailers to this event. There are ten pairs of tickets up for grabs, worth £16, so make sure you enter today for the chance to go.



## DECO MACHÉ SUPPLIES

Here at PaperCrafter HQ, we can't get enough of decoupage. If you love it as much as we do, this is the perfect prize for you. Hobbycraft ([hobbycraft.co.uk](http://hobbycraft.co.uk)) is supplying one reader with 18 Deco Maché papers and Deco glue in a bundle worth over £70! We can't wait to see what you make with your goodies, so be sure to post your finished creations on our Facebook and Twitter pages.

## ELLA'S ART

Previous PaperCrafter Editor Ella Johnston ([ellajohnston.etsy.com](http://ellajohnston.etsy.com)), is now a full-time illustrator who creates stunning prints, so what better way to celebrate her success than to give away two of her artworks? One reader can win both a Squirrel and Toucan picture, worth £25 together. These little mascots are perfect to decorate your home with or give as a generous gift to a loved one.



## STASH BUSTER

From feline favourites to gardening-themed goodies, Trimcraft ([trimcraft.co.uk](http://trimcraft.co.uk)) is offering ten die sets, worth £100 altogether, to one crafter. The prize is made up of easy-to-cut shapes that will work seamlessly with most die-cutting machines.

If you need to top up your die collection,

this is the giveaway for you. Either share with a crafty friend or treat yourself – we won't judge!



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## PAPER PANDA BOOK

Search Press ([searchpress.com](http://searchpress.com)) is giving ten winners the chance to get their hands on a copy of *Paper Panda's Guide to Papercutting*, worth £12.99. Featuring 20 stunning templates and beautiful projects, it's perfect for the beginner papercutter. Learn about author Louise Firchau's journey into the crafting world and you'll want to make it your career too! Head to [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk)



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## AMAZING DIES

We've teamed up with docrafts ([docrafts.com](http://docrafts.com)) to offer one very lucky PaperCrafter reader the chance to get their hands on nine Xcut dies, worth £125. These dies are ultimate stash essentials – you won't be able to leave your craft room if you're the winner! Enter today at [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk)

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# Teacup gift box

What better way to give Mother's Day presents than with an elegant novelty box?

Can you believe something as gorgeous as Corinne Bradd's paper teacup is made in just nine steps? We'll be making ours as gift boxes for our lovely mums, but you could craft yours for a cute ornament or to hold paper flowers. Alternatively, make a wellbeing gift for a friend by simply filling it up with their favourite flavoured teabags. It's an idea you can use over and over again!



**1** Cut a 10cm x 23.5cm piece of patterned card and, with the strip landscape, score at 2.5cm intervals



**2** Trim scrap card into a tooth shape, with a 2.5cm base and one 4cm side. Trace the outline onto each scored section and cut



**3** Create a cup shape by pulling all tabs in the same direction and glueing each to the one next to it



**4** Cut a 7cm diameter circle from thick card and place inside the cup. Push it down to sit flat on top of the curved base



**5** Trim a 2cm x 16cm strip of patterned card and score one long side 5mm in from the edge. Clip into a fringe



**6** Curl the strip up into a ring, secure and fix to the bottom of the cup with glue



**7** Cut another strip from patterned card, 2.5cm x 25cm. Score 5mm in from one long edge and clip a toothed fringe into it



**8** Gently curl the teeth of the strip and glue the tabs to a 7.5cm white card circle to make a lid. Cover the join with a disc of patterned card



**9** Use matching card to add a handle and finish with washi tape trims



**YOU WILL NEED:**

- Craft essentials (see p94)
- Nesting circle dies



*"This project is perfect for using up co-ordinating scraps of card, even if you can only make a smaller version"*

**CORINNE BRADD**, DESIGNER



**COMING  
NEXT MONTH**

PAPERCUT EGG  
BOXES - ISSUE 106 IS  
ON SALE 9TH MARCH





# First LOOK

**X<sup>®</sup> XCUT  
CUT AND  
EMBOSS  
FOLDERS**



Use embossing folders to add a delicate, feminine texture to Jackie Jasper's designs

## YOU WILL NEED:

- Craft essentials (p94)
- Xcut Cut & Emboss folders: Flower Fairies, Butterfly Aperture
- Xcut Thank You sentiment die
- Embossing folder: polka dot
- Watercolour pens: green, yellow
- Paper punches: scallop-edged border, flower
- Ink pad: clear pigment ink
- Embossing powder: white
- Gems

## Birthday flowers

**1** Punch 35 small flowers from 1 coloured card and add a black pearl to the centre of each. Using the Flower Fairies embossing folder and a 13cm x 14cm piece of white card, create a textured panel and pop out all the sections.

**2** Cut an 8cm circle of acetate and stick behind the main aperture. Add 3D foam pads around the window on the reverse of the panel and cut a decorative edge onto the right side of the panel.

**3** Cover a 14cm square blank with yellow card and place the small flowers in the centre. Attach the fairy panel on top

with more 3D foam pads and trap the flowers inside the window shape.

**4** Punch a scallop-edged border into a 3cm wide strip of yellow card, tie a length of twine around it and stick to the greeting. Stamp 'Happy birthday' in clear ink onto a small strip of black card, then sprinkle with white

embossing powder and set with a heat gun. Attach to the card to finish.

## Layered luxe

**1** Cut and emboss the Butterfly Aperture design onto a 10cm x 14cm piece of white card, then colour in the grass and flowers using







watercolour pens. Create two 1cm wide scallop-edged borders from yellow card and attach to the top and bottom of the panel.

**2** Emboss a 10.5cm x 14.5cm panel of pink card with a polka dot design, then stick onto an orange panel the same size, offsetting it slightly.

Matt onto an 11cm x 15cm tent-fold blank.

**3** Tie some twine around the top of the white panel then attach to the greeting using 3D foam pads. Die cut a 'Thank you' sentiment twice from black card, glue together and add to the card front.

EASY  
3-STEP  
CARD!

### ***Shop Stop***

Xcut Cut & Emboss folders, £8.99, Xcut Thank You die, £2.75,  
**0845 450 3900,**  
**docrafts.com**



# Animal MADNESS

Put away your acrylic blocks and ink pads, we're going digital

Animal motifs are an easy way to add a bit of character and fun to your makes, and they're suitable for almost any recipient and occasion. You're in for a treat this month, as we've teamed up with Tattered Lace to bring you eight exclusive animal digi stamps for free – head over to our website until 5th April and print as many as you like! Corinne Bradd has showcased four of the stamps on these charming cards, but the options are endless – all you need is a printer and your stash.

## YOU WILL NEED:

- Craft essentials (see p94)
- Tattered Lace digi stamps from [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk)
- Dies: circles, scallop-edged circles, circle frame
- Paintbrush

## Elmer Elephant

**1** Layer pink floral patterned paper onto the front of a 10.5cm square pale green blank, leaving narrow borders.  
**2** Die cut a 7.5cm scallop-edged circle from blue floral paper, mount onto a yellow circle then secure in the centre using 3D foam pads.

**3** Print an elephant digi stamp onto white card, then colour with a light pink pencil. Use purple to add shading for a 3D effect.  
**4** Cut around using small sharp scissors then use more foam pads to secure in the centre of the blue floral shape.

## Dodie Dodo

**1** Print a bird onto white card then use watercolour pencils to colour it in, shading the surrounding background too.  
**2** Lightly dampen a thin paintbrush, then use to blend the shading. Leave to dry. Cut out with a 7.5cm circle die, then mount onto purple card.  
**3** Glue pink patterned paper onto a 10.5cm square yellow blank, leaving

a narrow border. Use 3D foam pads to secure the bird in the centre.

## Orwell Owl

**1** Glue an owl shape face-down onto pink glittery paper then cut out. Repeat with the wings from a second owl on green paper, then layer on top.  
**2** Colour the feet and beak of the second shape yellow and fill in the ears with green, then cut out all elements plus the uncoloured eyes. Stick in place on the pink piece.  
**3** Secure onto a 6cm circle of pink patterned paper, then onto a circle frame die-cut from green card, using foam pads. Layer a sentiment on white card and then onto two shade of green.  
**4** Matt floral paper onto a 10cm x 13cm pale green blank. Use more foam pads to mount the motif and sentiment onto the front.

the left hand, then decoupage onto another image using foam pads.

**2** Trim the face, left hand and right knee from the final stamped image, then layer them in place. Secure the completed monkey onto a yellow scallop-edged circle mounted on orange.

**3** Matt blue dotty paper onto a 10.5cm x 13cm yellow tent-fold blank. Write a message on yellow card and stick to the bottom-left, then attach the motif in the opposite corner.

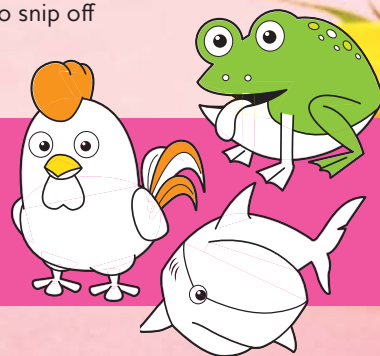
## Monty Monkey

**1** Print and colour three monkey images, then cut out. Trim away the feet, right ear and left arm of one, being careful not to snip off



*Download more free digi stamps!*

VISIT [PAPERCRAFTERMAGAZINE.CO.UK/DOWNLOADS](http://PAPERCRAFTERMAGAZINE.CO.UK/DOWNLOADS) TO GET FOUR MORE AND COMPLETE THE WHOLE GANG





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46-Piece Spring Collection Stamp Box	£19.99		
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		TOTAL	£

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Email		
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### Ben Moseby

**What is your guiltiest pleasure?**

I love a bit of WWE wrestling... don't judge me!

**Most embarrassing on-screen moment?**

While interviewing Hugh Jackman at the premiere of Real Steel, I proceeded to introduce him as Hugh Grant! Thankfully he saw the funny side of it!

**Which phrase do you overuse?**

Super duper. I think I say that quite a lot!



### Nigel May

Nigel has written six successful action-packed glam fiction novels and has launched his own craft range, A-May-Zing.

One of his finest moments was appearing on The Weakest Link and managing to make it into the final... where he promptly lost! He has also appeared on Pointless where, again, he reached the final - but lost!



### Jenny Cleary

**If you could travel back in time, which period would you visit?**

I'd go back to 1986. This was a happy time for me because

I spent so much time with my lovely gran and all my cousins in the countryside in Cheltenham, where I grew up. If you want

me to visit a time not of my own, I would go back to 1960 and hang out with my mum when she was a hippy.

**Share your best crafty tip:**

Experiment. Try new mediums. It's the best way to keep things fresh in your designs; sometimes trying the thing you least fancy can actually turn out to be creatively the best thing ever for you.

## Crafting Live!



Stephanie Weightman's award-winning Crafting Live show will be at Doncaster Racecourse on Saturday 25th and Sunday 26th March 2017, bringing you a whole host of crafty celebrities! Visit a vast range of exhibitors, stock up on all of your craft essentials, as well as find inspiration from brand-new products. There are also refreshment options and areas to have a much-needed sit down after all that shopping!

Crafting Live is home to a huge and most importantly **FREE** make and take area that can be booked on the day. A number of well-known crafters will be running these sessions and you even get to take your finished project home with you! Booking is open from 10am each day.

Visit [craftinglive.co.uk/shows/doncaster](http://craftinglive.co.uk/shows/doncaster) for more information





# Everyday EASY



Be our guest  
and put Corinne  
Bradd's Belle card  
to the test!



## Start with...

- ◉ Disney Princess Waltzing Belle Die and Face Stamp (384499)
- ◉ Dies: scalloped circle, 9.5cm; circle, 10cm
- ◉ Paper, Pastel Pearlescent (372416)
- ◉ Card: beige, peach, pale pink, yellow, mustard, brown
- ◉ Ink-pad, black
- ◉ Gems
- ◉ Adhesives

## Belle Card

**1** Make a blank from pearlescent card, 13cm square. Cut a 10cm circle from beige and a 9.5cm scalloped one from peach. Layer together and attach to the centre of the blank using foam pads.

**2** Use the Belle die to cut motifs from pale pink, brown, yellow and mustard. Press out all the intricate shapes from the skirt. Use a complete pink die-cut as the base for the motif. Carefully stamp features on her face using black ink.

**3** Trim the hair from the brown die-cut and glue in place. Clip the swags and lower skirt section from the yellow

Add a magic touch to your crafting with a Disney die-cutting machine! This red and gold gadget is small, lightweight and easy to store, making it ideal to take on your travels or for your little ones to use.



**376349** Disney Vintage Die-Cutting Machine, £39.99,  
**Club Members, £35.99**

design and fix over the pink base. Cut away the lower skirt, upper arms, head, neck and hair from the mustard die-cut and layer over the top.

**4** Add a yellow upper skirt and neckline to finish the design. Mount Belle to the centre of the scalloped circle using foam pads. Add gems to her hair and dress to finish.

## Love it. Buy it!

See what goodies we've got in our basket this month

**384499** Disney Princess Waltzing Belle Die and Face Stamp, £19.99, **Club Members, £17.99**



**384495** Disney Princess Beauty and the Beast Die and Face Stamps, £24.99, **Club Members, £22.49**



**384502** Disney Princess Belle Embellishments Die Set, £19.99, **Club Members, £17.99**







# CRAFT Champion

Become a crafting pro with Nancy Watt

## CRAFTY SOS

**Q** "I've seen a lot of beautiful cards lately that feature partial die-cutting, but I've yet to try it myself! Is there a particular technique or any tips you could give me for using it on my next project?"

Tina Evans, via email

**A** Partial (or selective) die-cutting is an easy way to transform papercrafts and give die-cuts a new lease of life. To achieve the look, a die is placed on a cutting plate with part of the shape sticking out of the bottom edge. The sandwich is then put through the machine as normal, but the die won't cut beyond the edge of the plate where it's been positioned. A pencil line will help line the die up with the edge of the plate before securing with strips of washi tape. This technique can be used to create decorative panels, tags, extend basic shapes, create silhouette letters and much more.

I Love...

SEE WHAT'S CAUGHT NANCY'S EYE THIS MONTH

The original Craftwell Cut 'n' Boss Machine (391013) is back, and I'm pretty excited about it! This clever little gadget does all the hard work for you with its 'no touch' technology – once the machine is on, all you have to do is feed the sandwich through it for effortless crafting. With its size A4 capacity and ability to cut through materials such as fabric, card, vellum, leather,



chipboard, thin sheet metal and more, you can use the Cut 'n' Boss to make the most versatile crafts out there! £199.99, Club Members, £179.99

## DIY Craft Kit



**364825** Craftwork Cards Heritage Rose Luxury Collection, £34.99, Club Members, £31.49



**376454** Create and Craft Spring Flowers, £14.99, Club Members, £13.49



**349324** Xcut Ornate Frame Nesting Dies, £9.99, Club Members, £8.99

Graduate with...



Craft Academy has an abundance of tutorials for all crafters. We share our top videos with you.



## Using a Flourish Die to Create a Background

Learn how to emboss a card panel using a decorative die template with this how-to.



## TODO – Getting Started

Discover the basics of using the TODO machine with this short and sweet video guide.



## Create a Candi Rose

Form a simple Card Candi rose with Craftwork Cards – it would work beautifully as a card topper.



## Beginner's Guide To Baby Blue

Interested in buying a Baby Blue or want to find out how to use yours? Watch this tutorial.

To find all the products and workshops mentioned on these pages visit [createandcraft.com/buy](http://createandcraft.com/buy)  
Watch on **Freesat 813, Virgin 748, Freeview 23, Sky 674**





# Shows you how

Whip up some gift boxes to fill with treats for the special people in your life

**N**othing is more thoughtful than a handmade parcel or box filled with something for a loved one. Corinne Bradd shows you how to use simple lettering to achieve the wow-factor!

## Corinne's Top Tips:



- Mix and match patterns and colours but avoid going overboard. Remember, three is the magic number
- Can't find mini doilies? Cut your own from thin coloured paper like you would a paper snowflake
- Don't overfill your boxes and use a strong, heavy card for bigger or heavier items

## Monogram cards

- 1 Cut and fold an A5 piece of pearlescent card to form an A6 blank. Sketch an initial onto the reverse of a contrasting print and trim with a craft knife.
- 2 Mount the letter onto plain card, then trim the outline to leave a narrow border. Fix the shape to a 6.5cm diameter patterned circle using foam pads.
- 3 Cut a larger disc from the same plain card and layer the initial onto this. Place the monogram top centre of a portrait card or centre-left for a landscape version.



## Start with...

- Pastel pearlescent cardstock (372416)
- Card, coloured
- Coloured doilies
- Baker's twine
- Washi tape
- Gems

See our shopping list opposite

## Milk carton boxes

- 1 Use our template to cut out and score a pastel cardstock shape. Glue the side tab to make a tube and fix the bottom flaps together to create a base.
- 2 Stick a half doily to one bottom corner of the box with diluted PVA and leave to dry. Add extra decoration with co-ordinating washi tape and gems.
- 3 Fold in the straight edges at the top of the box and slot the corners through the holes in the sides. Secure with baker's twine, then add a gift tag cut from co-ordinating cardstock trimmed with gems.



To find all the products mentioned on these pages visit [createandcraft.com/buy](http://createandcraft.com/buy)

\*All prices are correct at the time of printing and are subject to change without notice  
[papercraftermagazine.co.uk](http://papercraftermagazine.co.uk)



# with sweet gift boxes



*"Always pre-score your card with a board and bone folder for perfectly crisp folds and a professional finish"*

Corinne Bradd, Designer

*Love it, Buy it!*

Get started on your next project with these great finds...

**390946**

We R Memory Keepers Alphabet Punch Board with Topsy Turvy Cardstock, £49.98, **Club Members, £44.98**



**338500**

Embellishment Attic Midi Bow Maker, £12.99, **Club Members, £11.69**



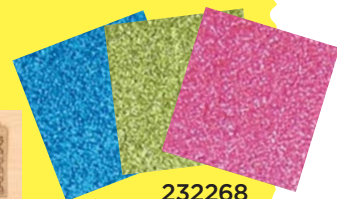
**372042**

BoBunny Laser Cut Chipboard Tags (two packs), **£6.99, Club Members, £6.29**



**232268**

12"x 12" Glitter Cardstock (15 sheets), £24.99, **Club Members, £22.49**



All available from [createandcraft.com/buy](http://createandcraft.com/buy)

Watch on **Freesat 813, Virgin 748, Freeview 23, Sky 674**



## ★ Masterclass ★

## Exploding cards

Wow your loved ones with Karin Åkesdotter's impressive greetings

## YOU WILL NEED:

- Stamps: My Favorite Things You're Super; Avery Elle That Bites
- Dies: stitched scallop-edged square, star, banner
- Ink pads: light blue, dark blue, black
- Happy Wishes sentiment stamp



## Endless makes

As a crafter I love origami, and creating

3D makes from paper is one of my favourite pastimes. You can have so much fun with this style of card and knowing it will really surprise the recipient makes it even more special. You can even increase the surprise factor by tying strings between folds that pop up when opened.

## Family fun

If you want to get little ones involved in crafting, these are the projects for you. I gave some to my seven year-old and he loved decorating them in his own style. The fun design really encourages children to play and enjoy cardmaking – although the folding can be

tricky for them, in which case they can try using embellishments.

## Colour corrections

Although I've used a bright and fun palette, these cards would also look beautiful in a vintage style with soft colours and romantic paper

motifs. Simply alter the designs depending on the recipient you have in mind. Once you've mastered the folding technique you'll be able to whip up a batch of them in no time.







## Birthday fishes

**1** Die cut a 10.5cm x 11.5cm stitched rectangle in green card and matt onto an 11.5cm x 12.5cm textured green tent-fold blank using 3D foam pads.

**2** Ink a 7cm square piece of white card with a blue ink

pad, then spritz on a small amount of water for a mottled effect. Adhere to the centre of the greeting with double-sided tape, then layer a 7cm stitched die-cut white frame on top with 3D foam pads.

**3** Die cut a 1cm wide chevron banner and stamp 'Happy wishes' before sticking to the bottom of the card. Stamp, colour and cut five fish. Place one in the centre of the frame.

**4** Follow the photo guides below with a piece of 20cm double-sided patterned paper. Embellish the inside with the remaining four fish and a sentiment to finish.



## Super girl

**1** Die cut a 9.5cm scallop-edged stitched square from light pink card and adhere to a 10.5cm square tent-fold blank. Create a dark pink stitched 8.5cm square panel and add to the greeting with 3D foam pads.

**2** Stamp, colour and die cut a superhero image and 17 small stars from yellow card. Stick the motif and six stars to the centre of the greeting.

**3** Using a 14cm square piece of card, fold it in half once, then in half again. Unfold it then score a diagonal line from one side to the other. Fold the sides into position and stick squares and triangles of patterned paper to cover each folded panel.

**4** Die cut two 9.5cm scallop-edged squares from patterned paper and glue to the inside of the card, then stick the folded insert inside as shown. Embellish with the remaining star die-cuts, a sentiment and number ten.

## Shop Stop

My Favorite Things  
You're Super stamp,  
(approx £16.20),  
[craftiecafe.com.au](http://craftiecafe.com.au)

Avery Elle That Bites,  
£5.95, [sevenhills  
crafts.co.uk](http://sevenhillscrafts.co.uk)

## STEP-BY-STEP Create an exploding card



**1**

Fold the square in half to create a triangle, unfold and crease the opposite way. Open, flip over and fold into a rectangle. Reopen



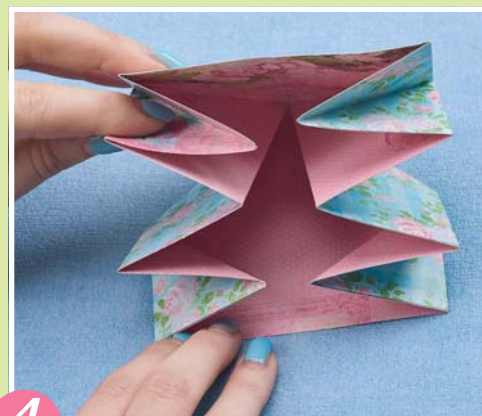
**2**

Valley-fold both the left and right sides to create a triangle, then lightly mark the centre of the bottom edge on both sides



**3**

Fold the top layer corners into the central point, flip over and repeat on the other side. Unfold the corners



**4**

Invert all four creased corners. Add double-sided tape to both sides and stick inside a square tent-fold greeting





Your guide  
to mastering  
Pinterest and  
becoming a digital  
crafting whizz

## So, how does it work?

If you haven't heard of Pinterest, where have you been?! Put simply, it's a free social network that allows you to view, share and save images, graphics, infographics – you name it – to form your very own 'catalogue of ideas'. Here, Deputy Editor Rosalind shows you how to navigate the website, both as a crafter and a blogger, so log on today and discover your next project that's just waiting to be found, pinned and made. You'll be a Pinterest addict before you know it – or Pinterest Queen, as we like to call it!

### Did you know?

THERE ARE **150 MILLION**  
MONTHLY ACTIVE USERS  
**WORLDWIDE**, WITH MORE  
THAN **3 MILLION IDEAS**  
SAVED ON **PINTEREST**  
IN THE UK EACH DAY

### Login

Go online to [pinterest.com](https://pinterest.com). Connect via Facebook or with your email address. Using the former will enable it to update with all your preferences.

### Follow your dreams

Search any key word you want in the box at the top of the page and it'll search over 75 billion pictures on more than 1.5 billion boards to find the right visuals for you. Then, begin to follow 'boards', which are folders of categorised pictures. Alternatively, follow an account to automatically follow all its boards.

### Pin it!

When you see an image you want to keep, hit the red 'Pin it' button to save the image to your profile.

### Feel at home

Verify your account by logging into your emails and clicking on the link Pinterest has sent you. You'll then be taken to your own cosy home screen, which features the most recent pins from people you follow. As you follow more people, you will see more and more images updated.

### Do it yourself

Build your own boards in order to collect and organise pictures. To do so, click the plus sign on your profile or 'Your Boards' in the upper right-hand drop-down menu. Then, name your board, add a description and categorise it.

Pinterest is a two-way street; not only can you view pictures and save them into boards you've made and named, but also upload your own pictures and graphics so others can do the same. You could have crafted something no one else has thought of, and if you have included enough key words in its caption, it could be seen by people all over the world!



## PaperCrafter meets blogger Hilary Pullen



Hilary, who runs website Craft Blog UK and has almost 17,000 followers on her own Pinterest account, shares free tips and tutorials to help online craft start-ups. We asked her how to manipulate the website so we can get on with what we do best – making!

### How can we find our next masterpiece on Pinterest?

Pinterest has a really easy-to-use search box to find masses of inspiration. Filter the results to show either pinners, whole boards or individual pins that match your search terms. If you find a pin you love, look to see who pinned it and to what board – do they have more?

### I'm a craft blogger too. How can I interact with my readers through Pinterest?

Add live Pinterest boards to your blog posts by using the 'embed' tool. This will encourage readers to follow you onto Pinterest and also makes your blog posts look really professional. Get interactive by inviting readers and fellow bloggers to collaborate on group boards; see my 'Craft Life' board as an example. It helps you develop great content ideas, too!

## Hilary's TOP TIPS

Write thorough descriptions of your Pinterest boards so they can be picked up by search engines. When you create a new Pin, be sure to write your own unique caption too

Don't just stick to the website – promote your boards on other networks and on your blog, inviting people you already know to follow you



Think laterally about what kinds of images would fit together in a board. For example, you could add card ideas to a 'Gifts for newborn babies' board, or, if you made some beautiful bookmarks, you could create a 'Reading list' Pinterest board where your bookmarks would fit in among beautiful book covers

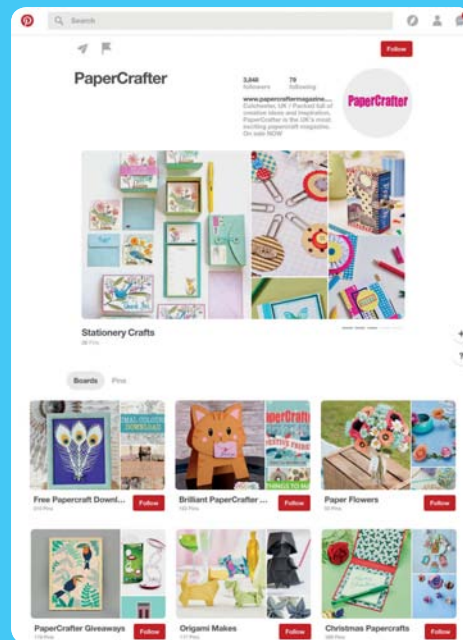
Visit Hilary's blog [ukcraftblog.com](http://ukcraftblog.com) or order her book *Online Marketing for Your Craft Business* at [amazon.co.uk](http://amazon.co.uk)



## LET'S GET started

Go online to [pinterest.com/papercraftermag](http://pinterest.com/papercraftermag) to see our new look Pinterest account – our profile has never been easier to browse! Get pinning our projects today and your masterpiece will be underway within minutes.

Congrats – you're officially a Pinterest pro!





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Sheena



# Reading CORNER

NEW  
section!

Don't just freshen up your craft stash for the new year, give your bookshelf a spruce too – here are some of PaperCrafter's favourite picks to get you started



## GET MAPMAKING

BY RIAN HUGHES

In this fun DIY title, designer Rian takes the colouring book trend down a new path and shows you how to get creative with maps... yes, maps! Forget the traditional botanicals and animals and instead get quirky – you'll never look at a map the same way again. (£12.99, Kinkajou) [quartoknows.com](http://quartoknows.com)

## I HEART STAMPING

BY ISHTAR OLIVERA

Always wanted to create your own stamps but unsure

where to start? Ingenious all-round crafter Ishtar shows you how you can make the most of this treasured art form and inject your personality at the same time. (£12.99, Quadrille)

[hardiegrant.com](http://hardiegrant.com)

## ORIGAMI FOR MINDFULNESS

BY MARI ONO

There's only one way to start the new year: relaxed and calm. Here at Crafty HQ, origami expert Mari has helped us become just that. Including 61 sheets of patterned paper and plenty

of designs, you can fold your way to a happy and healthy 2017. (£12.99, CICO Books) [rylandpeters.com](http://rylandpeters.com)

## LADIES DRAWING NIGHT

BY JULIA ROTHMAN, LEAH GOREN AND RACHAEL COLE

Friends who craft together stay together, right? Jam-packed with creative photography and inventive ideas, follow the successful #ladiesdrawingnight phenomenon. You'll soon be inspired to start up your own craft club!

(£16.99, Chronicle Books) [chroniclebooks.com](http://chroniclebooks.com)

## FASHION, PRINT & COLOURING BOOK

BY MATTHEW WILLIAMSON

For those of you with a passion for fashion, it doesn't get much better than this. Fashion designer Matthew's stunning title allows you to literally colour the catwalk. See the images and colours that have inspired his work and, most importantly, get creative with your own style. (£15.99, Laurence King) [laurenceking.com](http://laurenceking.com)



# Stash BUSTERS

Put a spring in your step with  
Rebecca James' colourful  
seasonal makes

## YOU WILL NEED:

- Craft essentials (see p94)
- Paper pads: Dovecraft Mum & Me, Pink Paislee Birthday Bash, Simply Creative Play Days
- Dies: Xcut English Countryside border die set, alphabet, numbers, nesting circles
- Embossing folder: Xcut Moroccan Flower Tile
- Punches: dotted scallop-edged border, corner rounder, flowers, leaf
- MDF frames
- Wire

## Floral friends

**1** Matt an 8cm x 13.5cm piece of pink patterned paper onto a slightly larger panel of spotty paper. Trim one edge of a 7.5cm square piece of colourful chevron paper, then layer onto the matted panel with 3D foam pads.

**2** Glue three nesting fishtail banners cut from patterned paper to the right-hand side before wrapping the entire panel with a 2cm wide scallop-edged border. Tie brown twine around to secure.

**3** Using 3D foam pads, adhere the elements onto a 9cm x 14.5cm tent-fold blank.

Pretty florals is what springtime is all about – out with the old traditional colours and in with a fresh, bright palette that is perfect for a crafty pick-me-up. Your stash will never have looked so rich in colour and we know that you'll thoroughly enjoy making these treats.



Raid your  
**CRAFT**  
cupboard





*"Punch lots of flowers from different coloured paper and keep them in your stash so you can embellish cards quickly and easily"*

JESSICA ELKIN, EDITORIAL ASSISTANT

Die cut three flowers from glittery white card and arrange across the middle of the greeting.

**4** Add 'If friends were flowers' stickers and three layers of torn washi tape to the top-left corner of the card. Embellish the greeting with gems.

## Flower power

**1** Punch a scallop-edged border along the base of a 10.5cm x 15cm tent-fold blank, then matt a 10cm x 12.5cm panel of floral paper onto it. Emboss a tile pattern onto an 8cm x 10.5cm white card panel before using 3D foam pads to layer onto blue patterned paper.

**2** Position a punched flower on each tile, then wrap blue raffia and brown string around the panel before securing to the greeting with 3D foam pads. Die cut a flower and leaves from coloured card and assemble on the raffia border. Finish by adding a 'Hello flower' sentiment.

## Shop Stop

Dovecraft Mum & Me paper pad, Simply Creative Play days papers, for stockists visit [trimcraft.co.uk](http://trimcraft.co.uk)

Pink Paislee Birthday Bash paper pad, £5.99 for 36 sheets, **01925 244460**, [heylittlemagpie.com](http://heylittlemagpie.com)

Xcut Moroccan Tile embossing folder, £3, Xcut English Countryside Border die set, £19.99, **0843 636 6770**, [createandcraft.com](http://createandcraft.com)





## Frame it

**1** Back small wooden frames with patterned paper and mount onto card for added strength. Glue brown string loops at the top of each frame and embellish with a dotty bow.

**2** For the wreath, create a circle of wire and cover with brown string, then add tiny punched flowers and leaves. Glue to the centre of the frame. To decorate the second frame, add thin strips of green card and heart buttons to make tulips. Cut fronds of grass and place at the base of the frame.



# Win brother PRIZES

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Get your hands on a ScanNCut CM900, a Tattered Lace No. 8 Best of 2016 USB AND a ScanNCut tutorial DVD!

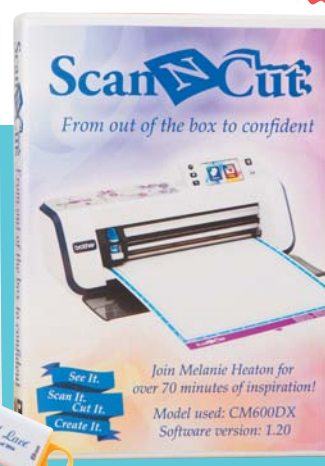
How nice would it be if you could design your own embellishments and cut them perfectly every time? Well, the Brother ScanNCut CM900 makes this dream possible with new, state-of-the-art features that will take your crafting to the next level. As well as this you will also receive the amazing Best of 2016 USB, featuring over 70 stunning Tattered Lace designs from 2016 – all stored in one handy place! If that's not enough you can also get your crafty hands on an exciting new tutorial DVD designed to help you get the most out of your Scan N Cut machine.



TURN TO  
P59 TO FIND  
OUT HOW  
YOU CAN  
ENTER

## How can I win?

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TO VIEW THE FULL BROTHER RANGE VISIT [CREATEANDCRAFT.COM](http://CREATEANDCRAFT.COM)





# Digital design

A savvy crafter like you will love the Cricut Explore Air and these pretty springtime projects

Creating beautifully decorated favour bags, a stunning floral wreath and seasonal artwork is easy using the Cricut Explore Air™ or Air 2™ and the corresponding online software, Design Space™. The bags make a great thank you gesture, party favour or 'get well soon' token, and the stunning floral wreath is perfect to decorate the front door, a window or as a table centrepiece. Finally, disperse any wintry blues that might still be lingering by creating a fresh bright canvas to welcome in spring. Happy 'exploring'!







### YOU WILL NEED:

- Craft essentials (see p94)
- Cricut Explore™ machine
- Cricut Design Space™ software
- Cricut tool set: Scoring Stylus, Explore Pen
- 12" x 12" standard grip cutting mat
- Canvas: 12" square
- Foam wreath: 12"
- Grey paint and paintbrush
- Text weight papers
- Yellow brad

## Spring art

**1** Paint the edges of a canvas grey. Connect the Cricut Explore™ to the computer and log on to your Design Space™ account. Select 'Spring' from the Categories menu and locate the 'Spring Has Sprung Wall Art' project located near the bottom.

**2** Resize the project by clicking 'customise', or select 'Make It Now'. Resize the images by first highlighting the image and dragging the corner point.

**3** Cut the images from card and paper, adjusting the Smart Dial™ accordingly. Adhere the decorative paper to the canvas. Glue the 'Spring Has Sprung' layers together and then onto the canvas using a hot glue tool and glue stick.

## Little bag

**1** Connect the Cricut Explore™ to the computer and log on to your Design Space™ account. Select 'Parties & Events' from the Categories menu and locate the 'Merci Favor Bag' project near the bottom.

**2** Click 'Customise', then 'Insert image'. Search for and select 'gift bag', then choose one from the options. Search for 'pennant' and select a rectangular-shaped flag for the washi tape seal.

**3** Resize the images as required. Do this by highlighting the image and dragging the corner point. The size appears in a black text box as the image is altered.

**4** Change the size of the gift bag image to 7.6" x 7.8" for

a finished size of approximately 6.5cm x 10cm. Resize the pennant to fit across the width, then 'hide' the shadow layer.

**5** Cut the gift bag from patterned paper, the flowers and leaf from card and a pennant from washi tape, adjusting the Smart Dial as you change the material and inserting the scoring stylus and pen as prompted.

**6** Once cut, carefully fold the bag along the score lines and glue the tabs. Fill the bag and seal it using the washi tape pennant. Tie twine around the top and knot to secure.

**7** Assemble the flower by adhering the tab on the reverse of the last petal. Layer the flower sizes together and secure using a brad. Glue the flower and leaf onto the bag.







## Shop Stop

Cricut Explore™ machine, £229.99, with free Cricut Design Space™ software, [uk.cricut.com](http://uk.cricut.com)

## Wondrous wreath

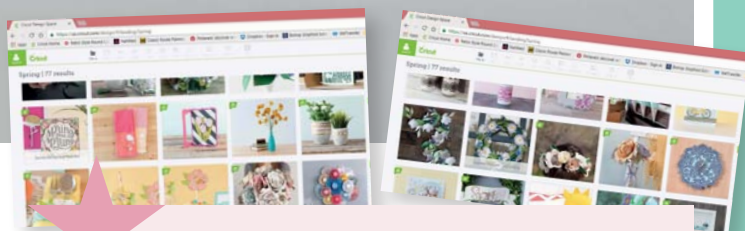
**1** Select 'Spring' from the Categories menu and locate the 'Summer Wreath - Lia Griffith' project. Resize if required.

**2** Turn to portrait and score at 1.5cm and 14cm. Cut into each small square and clip the last 1.5cm notch, as shown on the template.

**3** Curl the blue flower petals outwards and glue the

layers together. Roll the middle layer and adhere to the blue flower's centre. Score and curl the leaves and foliage.

**4** Assemble the wreath using the hot glue tool. Firstly, stick the leaves down, then add the flowers and tuck in foliage to fill any gaps. Use the remaining leaves to cover the back of the wreath. Tie ribbon or twine around one part of the wreath to hang.



## OUR TOP TIPS FOR USING THE CRICUT EXPLORE AIR MACHINE

- Use the scraper tool to lay the materials onto the cutting mat and minimise air bubbles
- For crisp creases, you can also use the scraper tool as a bone folder
- To minimise damage to both the image and cutting mat, use the spatula tool to carefully remove the cut images
- Take time to browse the many images you have to choose from on the Cricut Design Space™ software - you'll be using your machine every day!



Here to answer  
your crafty queries



Kitty Frampton



Leandra Franich



Tracey Dutton

# Ask the EXPERTS

## TOP TIP

Matching your  
embellishments to your  
die-cut patterns helps  
to give a design  
more purpose

elements using a sharp craft  
knife. Say goodbye to dull,  
static cards!

Keren Baker specialises in  
3D, acetate and stamping  
papercraft projects

## Q: How can I create a dynamic die-cut card?

### KEREN BAKER SAYS:

 Creating a card  
with movement  
is easy when you  
have a line to  
follow. The die  
I have used has a wonderful  
swirly shape and gives you  
the perfect template, so all  
the thinking is done for you.

Choose one main swirl and  
add an odd amount of flowers  
(I used Kori Kumi flowers  
from Craft Consortium)  
at two points to create a  
pleasing design.

To give contrast to the  
project, fix the die-cut panel to  
a contrasting coloured base  
using 3D foam pads. Leave  
some white space to give the  
eye somewhere to rest. If you  
don't have a die like the Tim  
Holtz Mixed Media 2 Thinlits  
one I used, why not try giving  
yourself a template with a  
swirled stamp design? Either  
add elements on top of the  
flat design or, for a little extra  
dimension, try cutting out

## Q: How can I collect and store designs to use on my digital die cutter?



### TRACEY DUTTON SAYS:

Here at Lavinia  
Stamps, we've  
got a stunning  
new range of cutting files  
that are compatible with most  
machines including, but not  
limited to, the Silhouette  
range and Brother ScanNCut  
machines. Our file formats  
currently include SVG, PDF,  
PNG, FCM, STUDIO3, plus  
JPEGs for reference. These  
magical images have all been  
hand drawn and were inspired  
by my passion for fairies and  
fantasy, and it's great to be  
able to share my enthusiasm  
with you all.

The cutting files are all  
loaded for you on a USB stick



which contains a beautiful  
collection of unique designs.  
These cutting files will take you  
to another level of imagination  
and will help you to create  
unique gifts, cards and all sorts  
of other papercrafts. Look  
out for more information  
at [lavinia stamps.com](http://lavinia stamps.com)  
- don't miss out!

Tracey Dutton is an artist  
and designer based in Wales



Turn the page



## Q: What is a pretty springtime project I can adapt?



**KITTY FRAMPTON SAYS:**

Creating a 3D window box greeting may look tricky but, once you have the template, it will come together very easily. If you already have a window shape die you can use this to create the main window frame; simply adjust the other measurements to match. You can make these as simple or as embellished as you wish. Why not add some lace for curtains to the window sides, or add pearls or rhinestones to each of the scallops? You could also mount the entire window onto the front of a card blank, but try not to make it too front-heavy or it may not stand up. Experiment by using different colours and add pretty embellishments in the windowsill box.

**Kitty Frampton has been papercrafting for ten years and specialises in 3D art and journalling**

USE YOUR  
*online*  
TEMPLATE

### TOP TIP

Tuck foam inside the box to help support embellishments such as flowers or animals

## • STEP-BY-STEP •

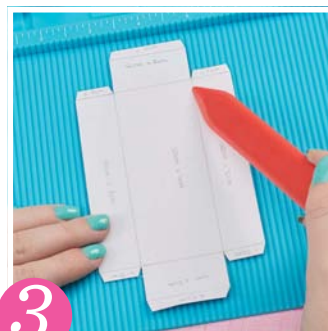
### *How to make a window card*



**1** Draw four 3.5cm x 4.5cm rectangles onto 10cm x 13cm of white card. Score a border around each side at 0.5cm in from the edge



**2** Stamp flowers and leaves onto the window panes. Cut out each shape and press out. Stick acetate behind the window aperture



**3** Download and draw the template onto the back of floral paper. Cut, score and fold along each line. Assemble with tape and secure onto the window base



**4** Cut 4cm x 10cm from pink spotty paper and die cut one side with a scallop-edged die. Score a 0.5cm line across the top and attach to the window top



## QUICKFIRE questions

### Q: What do you find most special about Mother's Day crafting?



"I love how free I feel when I make things for my mum - she validates my inner creative zest. She saves me from being creatively blocked. Sometimes, just imagining what she'd say is enough to keep me going"

**LYNN CALDWELL, PAPERCRAFTER READER**



"I can remember being a little girl and making my mum a card - I was so proud of it that I couldn't wait 'til Mother's Day to give it to her, so she got it two days early! If I were to make her

a card now, it would be with loads of TLC - it's what she gave to me"

**LESLEY PYLE, PAPERCRAFTER READER**



"This year, I plan to make mum lots of cards featuring Harry Potter bits, such as Skele-gro and potion bottles!"

**PAULA HOLIFIELD, PAPERCRAFTER READER**



"Now that I make cards, I would like to have made one for my mum who would have loved one but unfortunately she is no longer with me"

**DIANNE JONES, PAPERCRAFTER READER**



"I love to make extra special cards and gifts for my mum. I spend a lot of time designing and making for her as I know how much she appreciates them. I usually

make a special card and a pretty gift like a decorated notebook"

**ANGELA DODSON, PAPERCRAFTER READER**

*Next month's question:*

**WHICH EASTER PROJECTS ARE YOUR FAVOURITE TO MAKE?**

Show us how you've used your Easter papers by tagging us on Facebook at @papercraftermag and using the hashtag #LetsMakeCards

### Q: How can I achieve different textures with coloured ink?

**LEANDRA FRANICH SAYS:**



Here at PaperArtsy, we love Infusions, a two-part dye stain. The mix of walnut crystals and dye colour are particles that dissolve at different rates. The colour is so fine and powdery that as soon as water touches it you instantly see bright colour. The walnut takes longer to absorb the water as it's more like a sugar granule. There are many ways to use these to achieve different effects; start by varying the amount of water you use, then see if extending the time



before you dry your surface makes a difference. For example, a light mist and quick dry gives you lots of interesting colour-dominant spots. For a lighter effect, blot with a paper towel instead of drying naturally or using a heat tool. With a generous spray of water and after 10-20 seconds, you'll see the walnut crystals really kicking in and



dissolving. The longer you leave this process to occur, the

browner the colour will become. Again, try blotting instead of drying with a heat tool. Try the same ideas onto a chalk-painted surface, a chalk-paint-stencilled surface, or a surface that has had Grunge Paste applied to it. I hope these ideas have inspired you!

**Leandra Franich runs stamp manufacturer and stockist PaperArtsy with husband Mark in Brentwood, Essex**

## Paper perfection

Chiyogami paper is created by hand in Japan using a silk-screen technique. For Mother's Day this year, paper company Artcuts recommend them for the most luxurious gift, whether you choose to decorate a wooden heart with Chiyogami floral patterns, use them as a background paper to elevate an ordinary card into something extra special or die-cut them to make beautiful card embellishments. Artcuts has a range of over 80 patterns online, plus a step-by-step video tutorial showing you how to apply the paper to wooden shapes. £2.35 for two sheets, [artcuts.co.uk](http://artcuts.co.uk)



**Get in touch**  
with your questions!



**EMAIL:**  
[rosalind.moody@aceville.co.uk](mailto:rosalind.moody@aceville.co.uk)

**POST:** PaperCrafter, 1 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY



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# GO GREENERY

Invigorate your crafts (and yourself!) with a splash of nature

Unless you've been hibernating, you've probably heard of Greenery. The zesty yellow-green shade is the 2017 Colour of the Year and, according to Pantone, symbolises "the reconnection we seek with nature, one another and a larger purpose." In our humble opinion, it's exactly what we all need right now. The vivacious tones are perfect for sending hopeful, positive messages and good vibes, from get well soon greetings to springtime birthdays and weddings. It's a bold statement, so use it to draw attention to specific areas and let the shade pop by using crisp, clean lines. Continue the theme with bird and flower motifs and feel a breath of fresh air in your craft room.

Color of  
the Year  
2017

PANTONE®

Greenery  
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Transport your favourite pens to a tropical island paradise in a fun and kitschy pineapple pen pot. £7.99, [totally-funky.co.uk](http://totally-funky.co.uk)

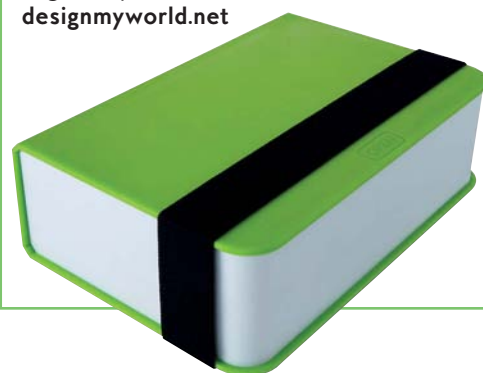
This citrus green ink is the perfect addition to your favourite scenic stamps. We love dabbing it on the edges of white card. £4.25, [inkylicious.co.uk](http://inkylicious.co.uk)



Butterflies make great embellishments because not only are they beautiful, they also represent endurance, hope and life. £1.29 for 75, [en.dawanda.com](http://en.dawanda.com)



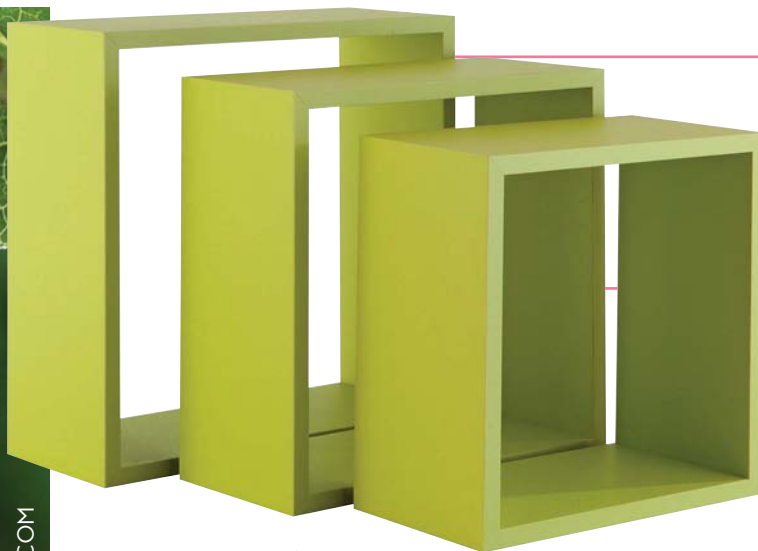
If you're on the lookout for a quirky way to store your crafty oddments, this book box might be your new best friend. £14.95, [designmyworld.net](http://designmyworld.net)







PANTONE.COM



If you find yourself with a stash so big that you don't know where to keep it all, invest in more storage. These contemporary cube shelves will bring your craft room up to date. £25, [very.co.uk](http://very.co.uk)



Nuvo crystal drops are great for creating perfectly sized embellishments and adding dimension to your projects. £2.50 for 30ml, [tonic-studios.co.uk](http://tonic-studios.co.uk)



Keep your stash in sight with this simple storage box which proves that, with this tone, a little goes a long way. £1, [poundland.co.uk](http://poundland.co.uk)



After all your hard work making stunning projects, you'll want a revitalising cup of (green) tea. It always tastes better when brewed in a pot! £6.99, [tkmaxx.com](http://tkmaxx.com)

Rejuvenate your craft room and surround yourself with positivity – it will shine through in your makes! Wallpaper, £25 per square metre, [murals wallpaper.co.uk](http://muralswallpaper.co.uk)



*"I'm channelling Greenery into pretty much everything I can right now, but especially my craft stash. It's a really positive shade that makes me think of fresh starts, days spent in the great outdoors and beautiful paper projects like miniature succulent gardens!"*

CAROLYN KIRKPATRICK,  
CRAFTS BEAUTIFUL MAGAZINE



## ★ Masterclass ★

## Mother's Day treats

Helen Fitzjohn creates a stunning pop-up card by combining English country garden papers with 3D elements



Can you get a much cuter motif than a tea set? Using the templates downloadable

from our website, as well as a gorgeous paper pad from First Edition, you can make your mum a beautiful themed card she can think of each time she has a cuppa. Helen Fitzjohn's greeting might challenge your 3D cardmaking skills, but it's easier to make than it looks. Simply construct a box using a tab to secure, then stick your sentiments and embellishments to acetate arms and the panels of the open flaps. What's best is it even folds flat so it can be popped in the post!

## YOU WILL NEED:

- Craft essentials (see p94)
- Online templates from [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk)
- First Edition Bella Rose paper pad
- Paper punches: scallop-edged border, scallop-edged heart, doily lace edged border
- Circle nesting dies
- Watercolour pencils
- Embossing tool
- Mountboard
- Pink ribbon
- Paintbrush
- Acetate
- Pearls

## TOP TIP

This card should fit into a C5 envelope, but check as you're making it to see that it will still fit inside



## Box card

**1** Download the templates from our website and use it to make a flat box using bright pink card. Score the middle line on the reverse to allow the flaps to fold down. Cut out three 7cm x 9cm rectangles

from blue floral paper and punch one short side on each with a doily lace-edged border. Add them to the flaps.

**2** Matt three 6cm x 8cm pink rectangles to the sides of the box. Punch a doily laced edge along blue floral paper

and use it to cover the tall panel of the card. Cut two bunting poles from a 0.5cm x 21cm piece of mountboard. Make a small hole in the top of each rod using a needle, then glue them inside the edges of the panel.



USE YOUR  
*online*  
TEMPLATE



**3** Make three triangles and string them together with thread, then attach the length to the poles. Fold up the box and glue the tab. Once dry, glue two tabs in the centre of the container. Slowly fold the box down as they dry.

**4** Create three cupcakes from white card. Lightly colour each with a brown watercolour pencil, then apply a wash to it. Once dry, shade with brown and use grey to add shadow around the frosting. Make cupcake cases and fix them to the motifs, then embellish.

**5** Cut out and create a teapot, then repeat to make a teacup. Print a 'With love' sentiment, then punch a scallop-edged heart from

a pink spotty circle. Stick the message behind the opening and adhere it to the teapot.

**6** Trim several paper flowers. On the reverse of each, emboss a small circle and cut between each petal, stopping at the line. Add pearls to the centres. Attach pink ribbon to the side flaps and mount a 'With love' circle to each one. Add flowers.

**7** Print a 'Mother's Day' sentiment, then cut out and matt to a pink scallop-edged circle. Mount onto the front using 3D foam pads and secure a pink ribbon bow next to it. Fix the cupcakes and flowers to the tabs, then the teapot and cup to the tall panel. Glue flowers to strips of acetate to create depth.

## Sentimental MAKE



*"Easily adapt the 3D card into an open gift box by sticking tabs at the bottom to form a base"*

**ROSALIND MOODY,**  
DEPUTY EDITOR

## Teapot tag

Use the templates to cut and piece together a teapot from spotty pink and floral papers. Cut out a scallop-edged heart from mint patterned paper, then punch around the aperture to make a circle. Stick a 'With love' sentiment behind the opening. Create a flower from floral paper, add a pearl to the centre, then secure pink ribbon around the handle to finish.

## Shop Stop

First Edition Bella Rose paper pad, find stockists at [trimcraft.co.uk](http://trimcraft.co.uk)



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# YOUR PaperCrafter Basket

## QUICK JARGON BUSTER

- **BRADS:** paper fasteners with split pins that pierce paper then pull apart to secure on the reverse
- **DECOUPAGE:** where strips of paper are pasted to cover an object, or creating a 3D image by layering paper, where the smaller parts of a repeated image are cut out and added to the original image for a raised effect
- **DIE-CUTTING:** a die-cutting machine cuts out shapes from paper, card and other materials. Sandwich a metal die over your material then feed it through the machine, turning the handle. The pressure on the die creates the cut
- **MATting:** the method of layering different sizes of paper or card pieces together
- **ORIGAMI:** the traditional Japanese art of folding paper to create 3D shapes
- **SANDING:** using a sanding block to create a rough texture on the face or edges of a piece of card
- **SCORING:** the method of running a scoring tool over a piece of card to create a straight line that can then be folded

*Our guide to all you need for pursuing your paper passion*

## Top measuring, folding and cutting tools

- BONE FOLDER
- CRAFT KNIFE
- CUTTING MAT
- DECORATIVE-EDGED SCISSORS
- DIE-CUTTING MACHINE
- SCISSORS
- SCORING BOARD
- STEEL RULER

## CRAFT ESSENTIALS

- ADHESIVES
- CARD BLANKS
- CARDSTOCK, DIFFERENT COLOURS
- ERASER
- GEMS
- PATTERNED PAPERS
- PEN AND PENCILS
- RIBBONS
- TWINE



## STEP-BY-STEP.

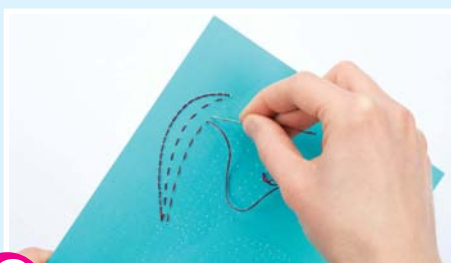
### *How to... stitch a picture*



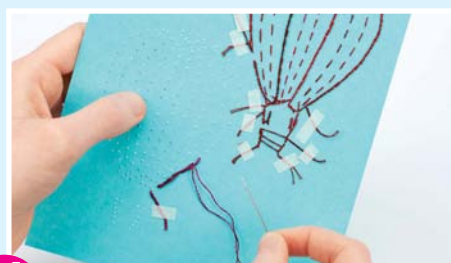
- 1 Draw out your design onto tracing paper using a pencil



- 2 Secure onto card with masking tape. Prick evenly-spaced holes along the lines



- 3 Remove the tracing paper. Stitch through holes with two strands of embroidery thread



- 4 Secure the loose ends on the reverse with tape, then attach to a mount and frame



## HOW TO.

### *button it!*

- 1 Round two opposite corners of 8cm square white card, then add thin strips of double-sided tape in the shape of a number four.
- 2 Place small buttons onto the card, leaving a gap for a candle. Pierce through the holes and sew in place using white thread.
- 3 Slice a slither from the back of a candle and stick in the gap between buttons. Punch a hole, thread ribbon through and tie to secure.
- 4 Mount onto a 12cm square blank covered with leaf patterned paper using 3D foam pads.



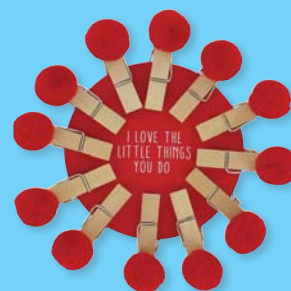
## TOP TIPS FOR... shaker cards

- Wet acetate (then dry!) to reduce static and prevent glitter from sticking
- Vellum envelopes and poly pockets work well if you run out of acetate
- Experiment with aperture shapes - try cutting away sections of an image
- Use a fast-drying ink to stamp on acetate, being careful not to smudge it

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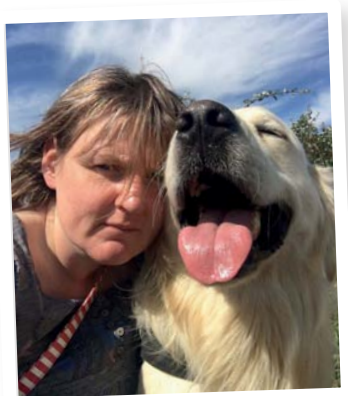
# The Last Word

## A CUP OF TEA WITH

*Ali Reeve*

FROM CLEVERCUT

We chat to the owner of the Leicestershire-based crafts workshop for tips on mixed media making



### What inspired you to start up CleverCut?

When I was a teacher I worked in a nursery school when we visited an education show. There, I watched a demonstration of a large die-cutter for schools and I was hooked, but I couldn't afford to buy all the dies. So we bought a few and sold the die-cuts to fund buying more dies. The rest, as they say, is history!

displays, stands and as art in themselves). Mixed media artists need a good stash of stencils and masks, and ours were developed with versatility in mind so they work with all the amazing inks, pastes and mediums available to crafters.

### What should we try in our next project?

We've just developed some lovely new bubble kits, including word and letter bubbles for creating fun and dimensional cards and projects.

We are very excited and we can't wait to share them!

### Tell us about the workshops you currently run?

Every month from our classroom, I teach all-day classes which include four projects where I share as many techniques and tips as I can. What I enjoy most is seeing how everyone adds their own creativity to projects; I find it so rewarding when I hear stories from crafters about how they've taken an idea I've taught them and gone on to create other projects. Another thing I find really great is the friendships that have come about through them. That is the joy of craft, it brings people together.

### ALI'S TOP TIPS FOR MIXED MEDIA CRAFTING

- Think of mixed media as a smaller version of a canvas, but one that you can pop in an envelope
- A bright card with textured flowers and butterflies is just as mixed media as a decorated book or something vintage or grungy
- Start with a bit of recycling: save a few buttons from an old top, use string from a bunch of flowers, die cut shapes from a nice chocolate box, add a few old washers to a Father's Day card...
- Swap your ink for paint to create fun backgrounds that can easily be stamped over, die cut and more

*"Think of mixed media as a smaller version of a canvas, but one that you can pop in an envelope"*

### What are your plans for 2017?

We're aiming to bring even more new products to as many crafters as possible. Ideas can sit on the drawing board for far too long, so our current mission is to see these through. I also adore teaching and so I hope to have the opportunity to lead more workshops, possibly even online for crafters further afield!

### What's your favourite product?

The item that is never off my desk has to be my Mica powders. These can be used in so many ways for different effects, and they also breathe new life into those items that get pushed to the back of your drawers.

### How did your own line, Stamps Away, come about?

We wanted to bring something different to the craft market, and the only way to do that was to start making more ourselves. We bought our first stamp machine and began to produce our own clear polymer designs, then brought in powders, paints and, more recently, MDF blanks.

### What products do you sell that are must-haves for mixed media crafters?

Our MDF products are a great stepping stone for mixed media beginners, and we have a good range for creating more ambitious projects such as Artist Trading Blocks (boxes used for



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